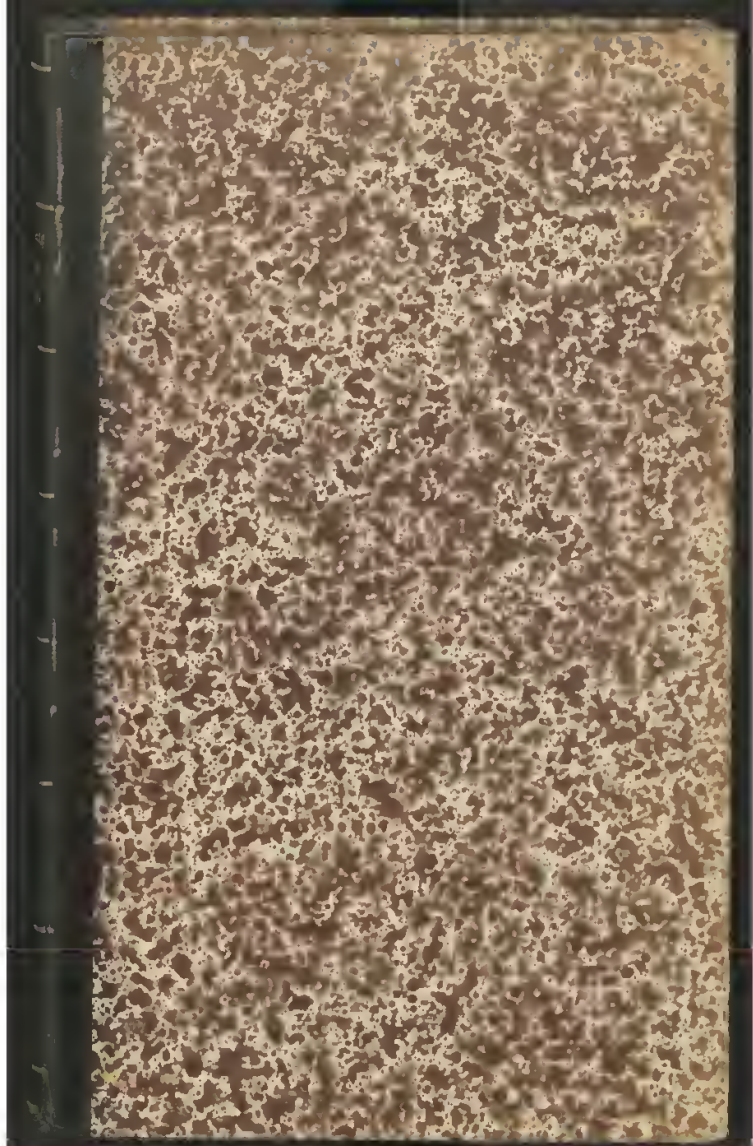


Mercadante  
FRANCESCO  
DONATO

ATTO  
2

1-2  
18



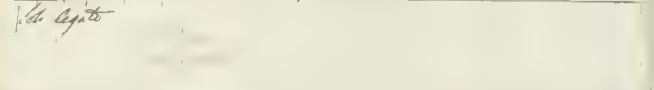
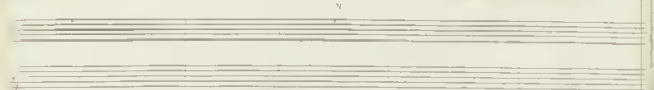
DIRECCIÓN DEL CONSERVATORIO  
DE MÚSICA DE LA CIUDAD DE MEXICO

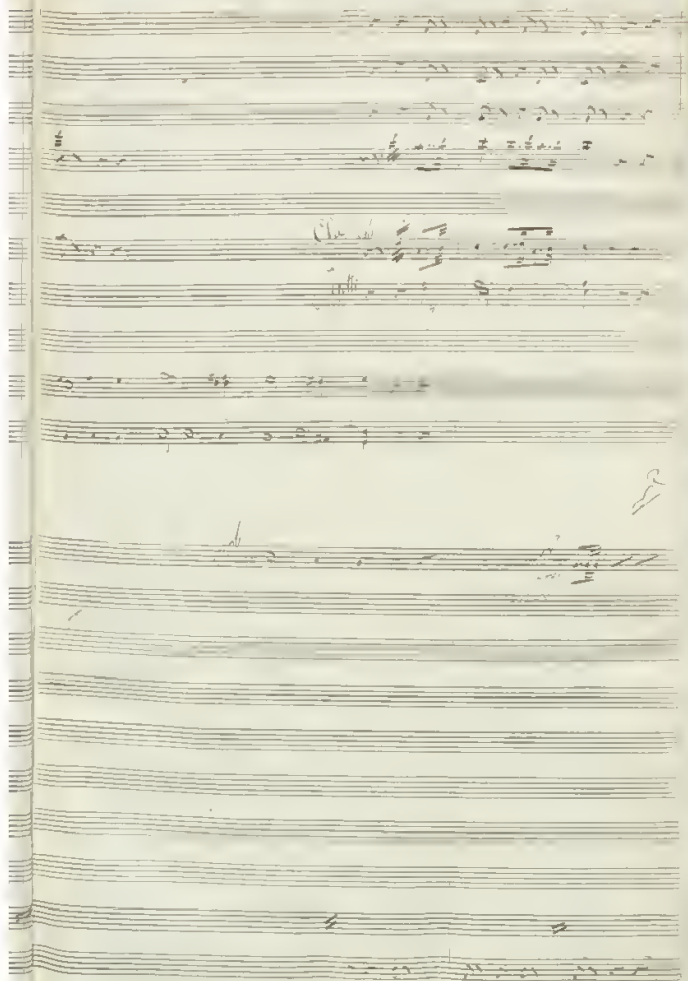
El Sr. D. Juan  
D. Juan  
D. Juan  
D. Juan



1772  
1773  
1774

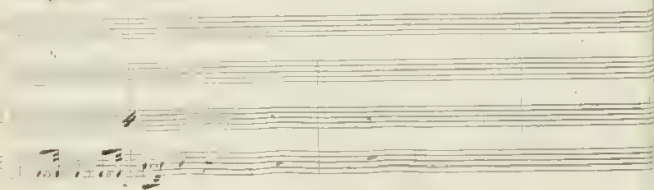
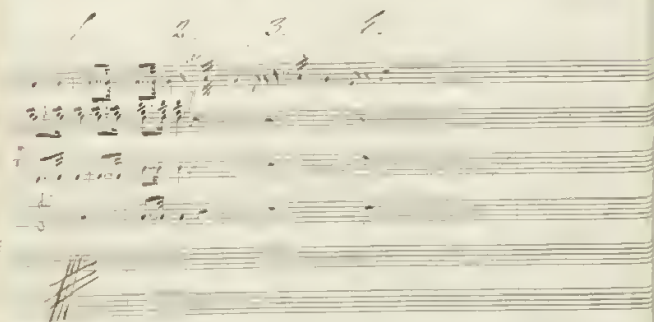
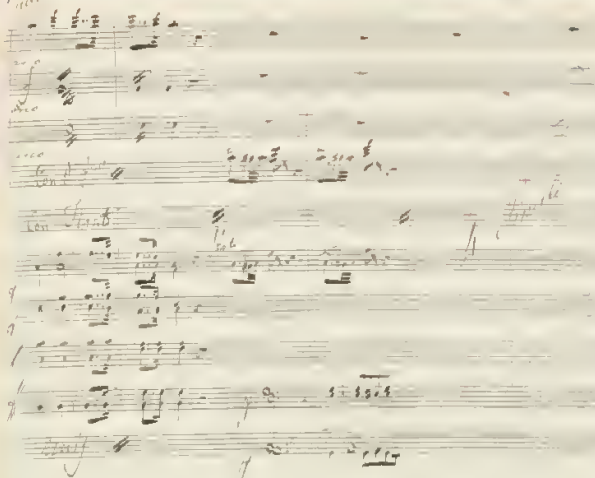








1. all.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. There are also some illegible handwritten notes above the staves. The notation is written in a cursive, handwritten style.

3

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. There are also some illegible handwritten notes above the staves. The notation is written in a cursive, handwritten style.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be for multiple voices or instruments. The handwriting is in ink on aged paper.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing notes and rests on the staves.

*Adagio. Largo. Ten.*

Handwritten musical score for the third system, consisting of three staves. The notation includes notes and rests, with some additional markings at the end of the staves.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The bottom section contains the following text:

*rit.*      *molto e tranquillo*      *in un. for. lutto*

Accordi le quelle ne nel l'acqua m'è

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "Cory", "a -", "lo", "lo", "lo", "lo", "lo". The paper shows signs of wear, including stains and discoloration.

*And. molto*

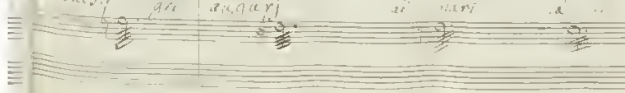
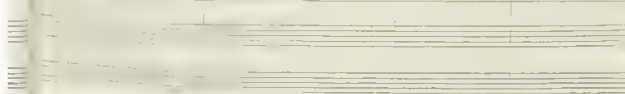
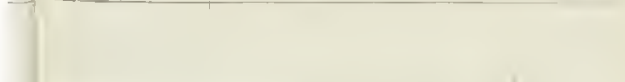
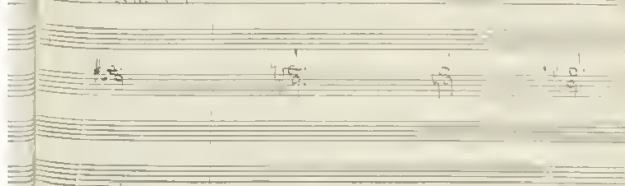
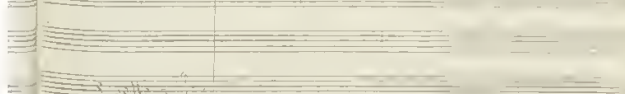
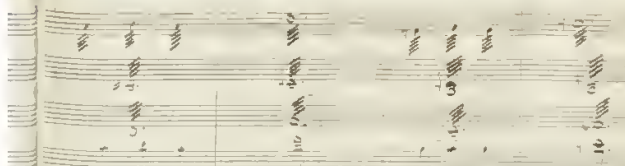
*And. molto*

*Solo*

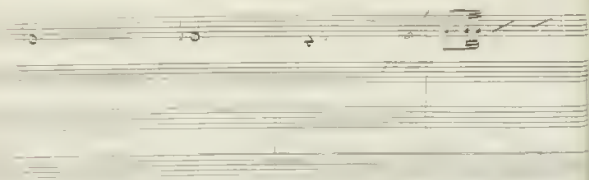
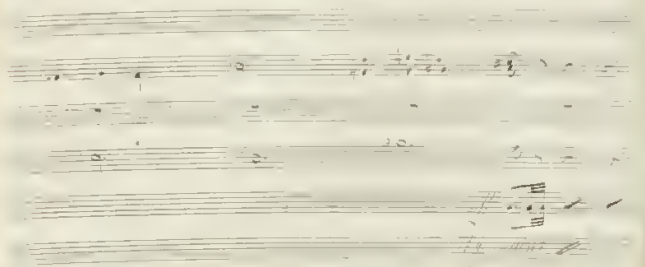
*Solo*

*Si* *lo* *quello un* *to*

*Si* *lo* *quello un* *to*







~~Original~~

ab il no me la sea 12 10 12 14 higher

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

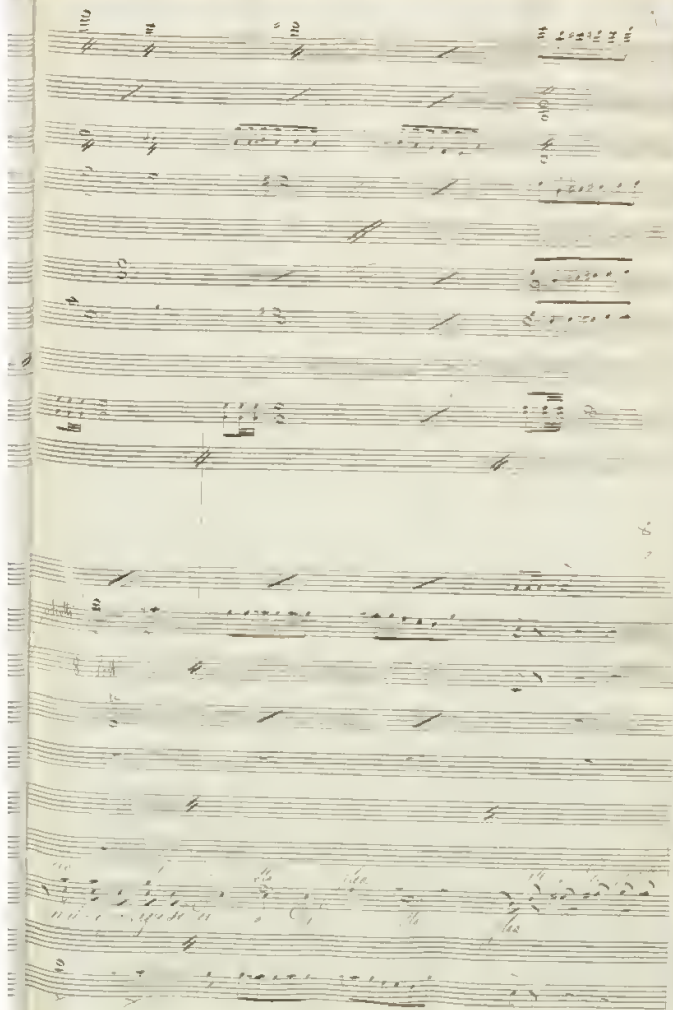
Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The handwriting is in ink and appears to be from a 19th-century manuscript.

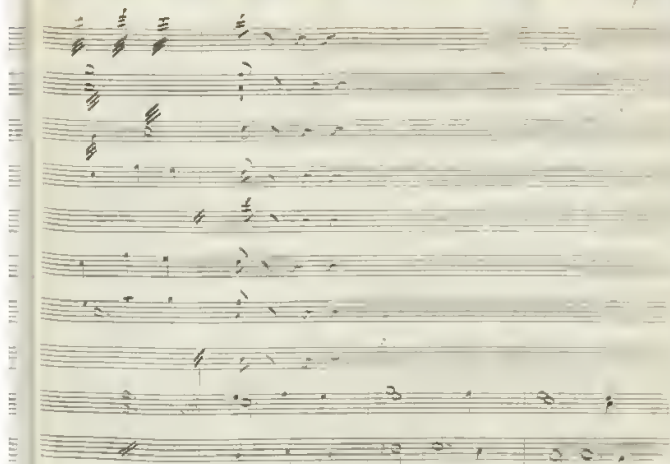
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The handwriting is in ink and appears to be from a 19th-century manuscript.

Viol. I  
Viol. II  
Viol. III  
Viol. IV  
Viola  
Vcllo  
Basso  
Tutti  
Fin  
Coda

This image shows a page from a handwritten musical score on aged, slightly stained paper. The score is written on multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations in the margins, including the word "Tutti" at the top right. The middle section of the page is mostly blank, with some faint, illegible markings. The bottom section contains a few staves with musical notation and handwritten notes, including the words "quarta" and "quinta" written in a cursive hand. The overall appearance is that of a historical or archival musical manuscript.

This image shows a page of handwritten musical notation on aged, stained paper. The notation is spread across approximately 15 staves. The upper portion of the page contains staves with various musical symbols, including what appear to be clefs, key signatures, and rhythmic markings. Some staves have diagonal lines through them, possibly indicating rests or specific performance instructions. The lower portion of the page features staves with lyrics written in a cursive hand. The lyrics are: "quarto in glia Coa mei to" on the first line of the lower section, and "quinto in glia Coa mei to" on the second line. The paper shows signs of wear, including discoloration and staining, particularly along the left edge.



hand



at

for

at

for



Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and appears to be a single melodic line. The paper shows signs of age, including discoloration and wear along the edges.

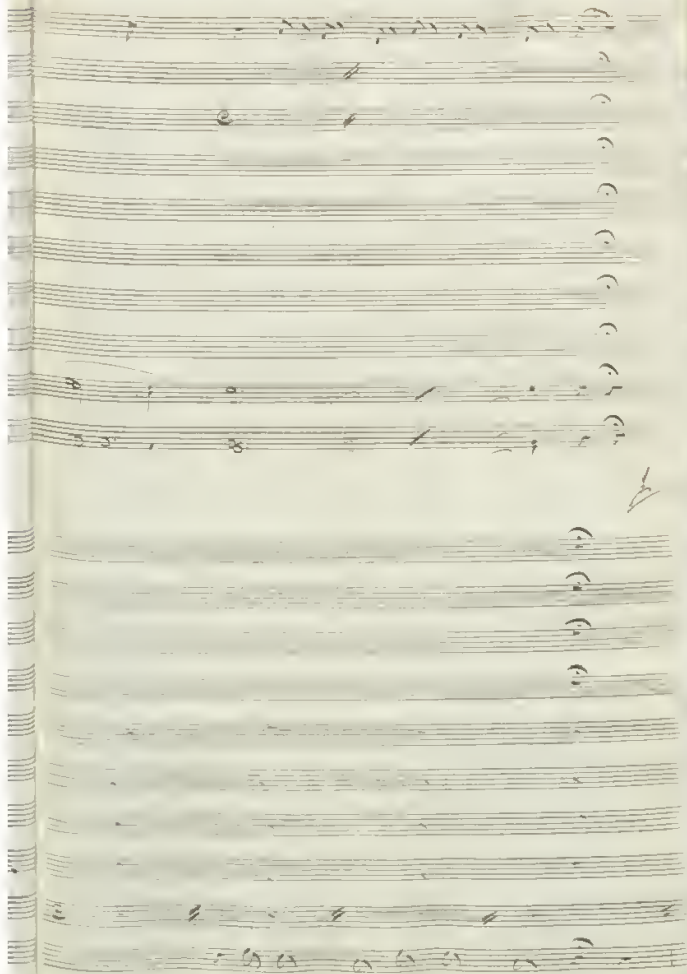
Key features of the notation include:

- Staves with musical notation, including notes and rests.
- Dynamic markings: *molto* (written above the first staff), *molto* (written below the fifth staff), and *molto* (written below the sixth staff).
- Handwritten notes and markings, including a large "X" and a bracket.

Handwritten musical score on aged paper, continuing from the previous page. The notation is written in ink and appears to be a single melodic line. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staves with musical notation, including notes and rests.
- Handwritten notes and markings, including a large "X" and a bracket.

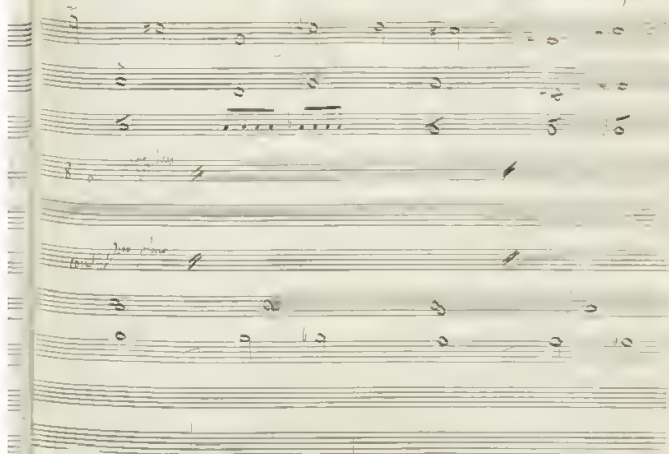


194

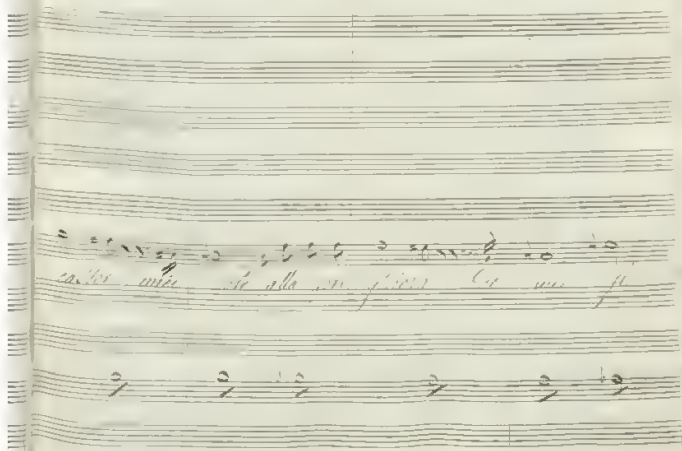
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The handwriting is in ink and appears to be from the 19th or early 20th century.

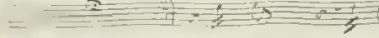
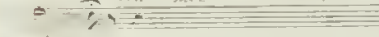
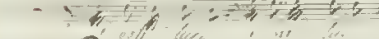
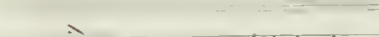
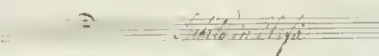
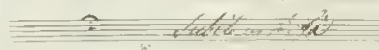
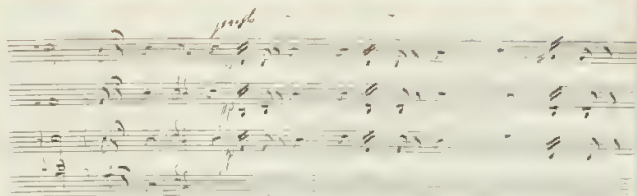
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The handwriting is in ink and appears to be from the 19th or early 20th century. Below the staves, there is some handwritten text, possibly lyrics or a title, which is partially obscured by the notation.

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3

ma l'anno stante era tutto di zige

140

1st

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page with four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page with four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a transcription of a musical score.

1600 10

Hand

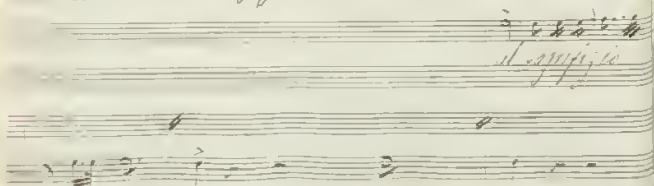
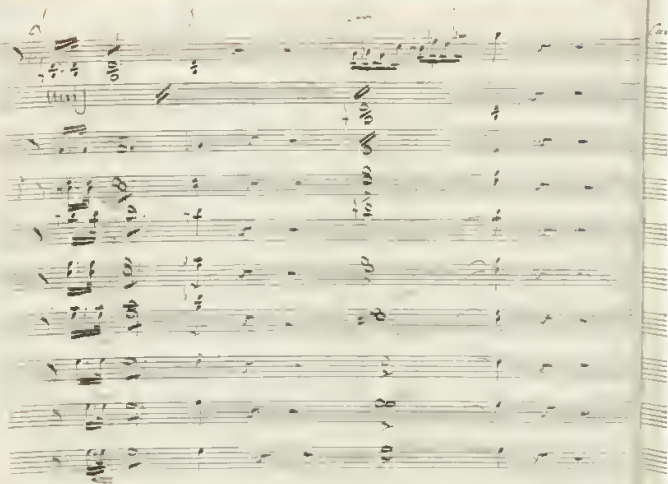
1

257

al Leggero il tempo

egli e al loco a voi





Aut. 1811-16

and

1

Aut.

Aut.

che l'alle

che l'alle

Aut.

Aut. 1811-16

Aut. 1811-16

Canto Ampio

Handwritten text at the top of the page, possibly a title or section marker.

Handwritten musical notation on staves, including notes, rests, and clefs.

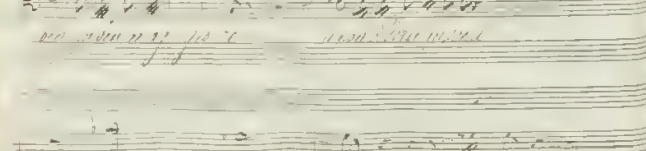
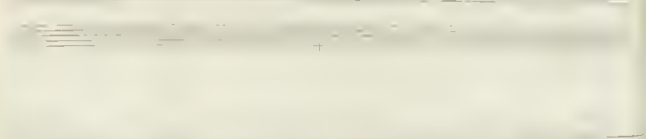
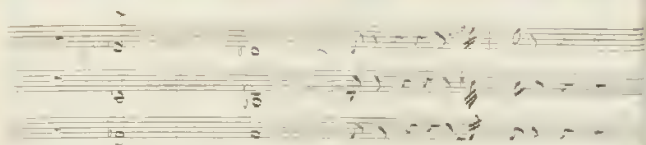
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

26

*ave spallier la mura ma l'è f' d'esse m'è m'è*

*1207.2*

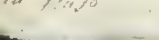
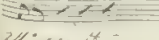
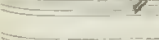
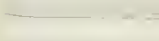
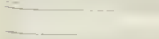
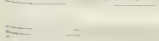
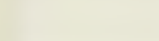
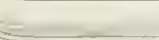
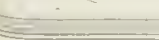
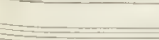
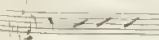
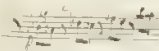


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111<sup>a</sup> ginta

Cai Cant

17



Cai Cant

12. 0. 1. 2.

And

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

And

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Blank musical staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Blank musical staves.

Blank musical staves.

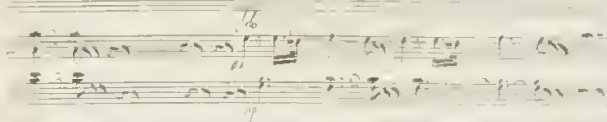
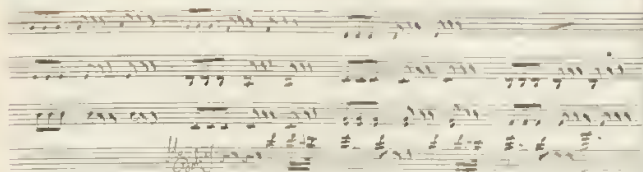
Blank musical staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Blank musical staves.

Handwritten musical notation on one staff. The notation includes various notes, rests, and bar lines, typical of a musical score.





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Andantino" is written in cursive below the third staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Andantino" is written in cursive below the third staff.

Handwritten signature or initials.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Andantino" is written in cursive below the third staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines.

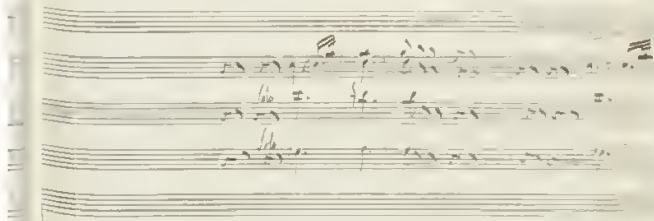
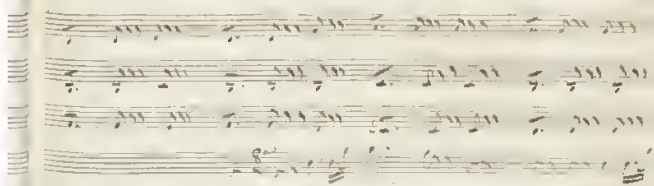
Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

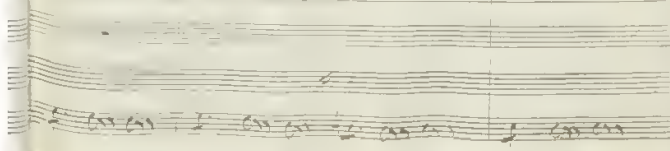
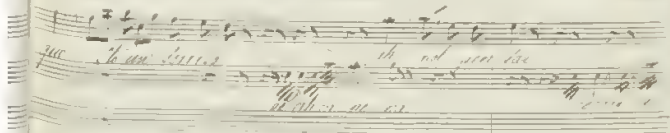
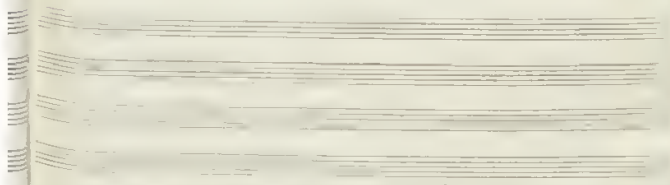
Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.



20





1770 ...

820 (2)

1770 ...

1770 ...

31

1770 ...

1770 ...

1770 ...

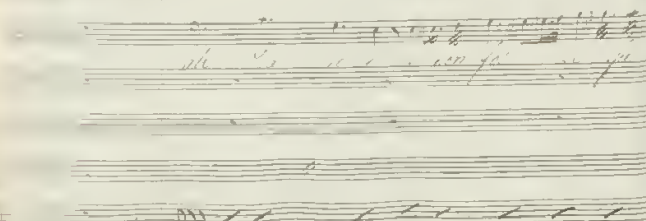
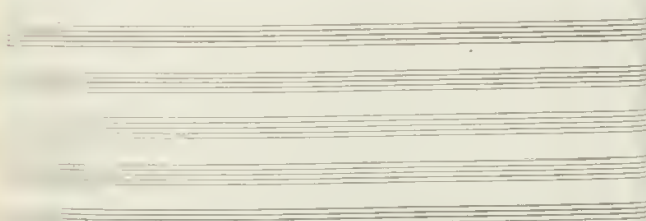
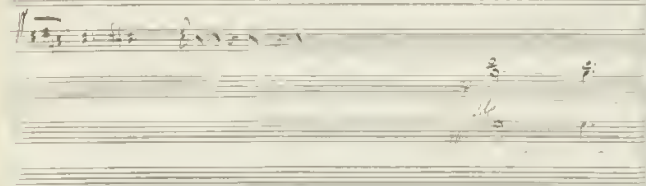
1770 ...

1770 ...

arco

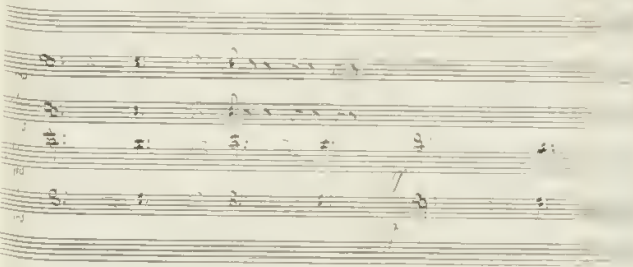
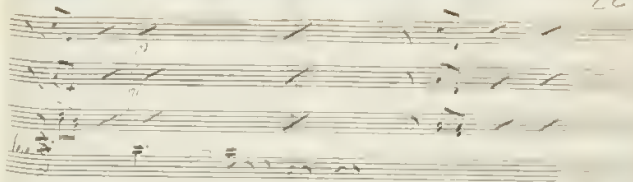
arco

arco

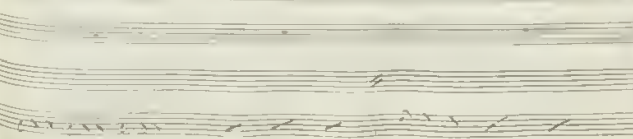
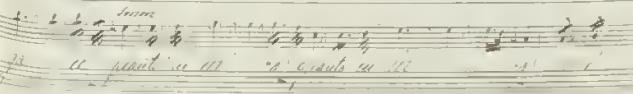
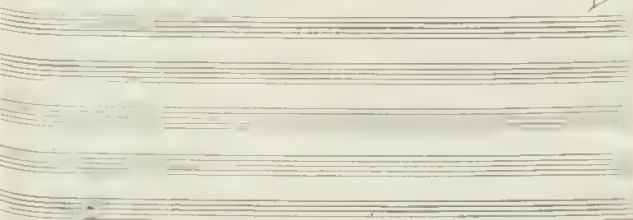


arco poco a poco

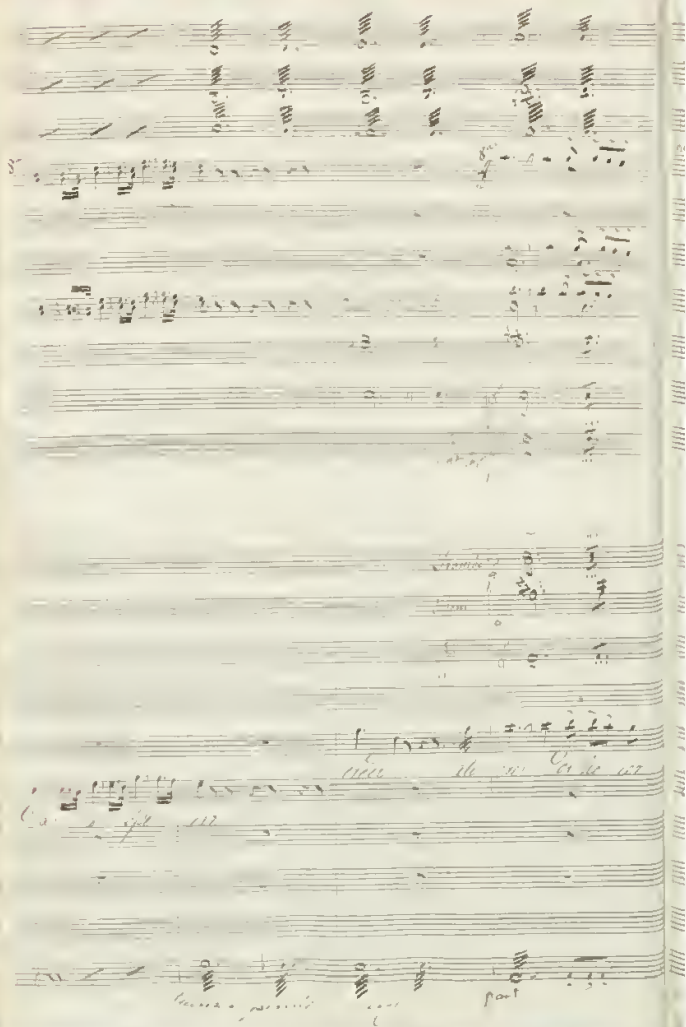
26



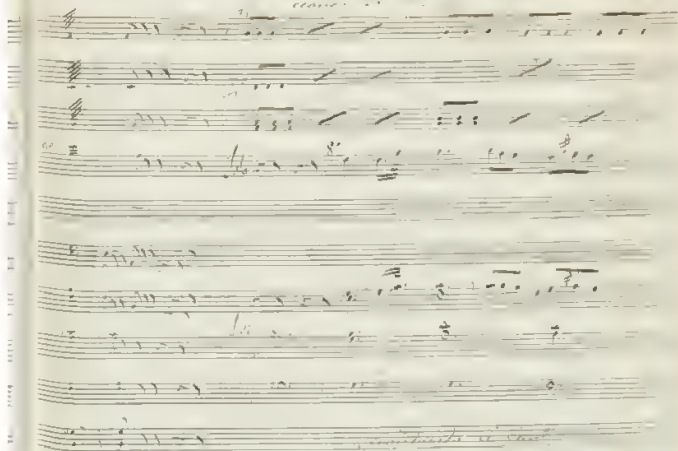
27



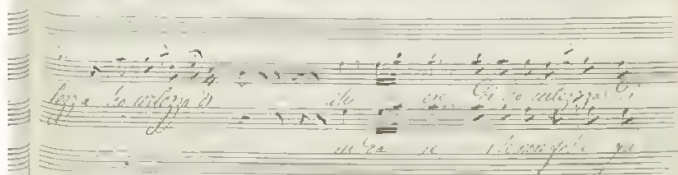




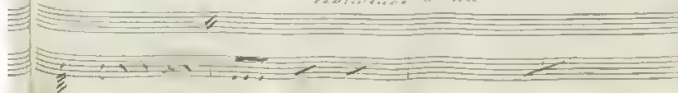
*clavier*



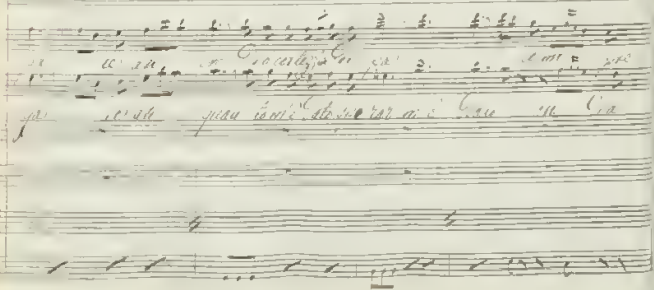
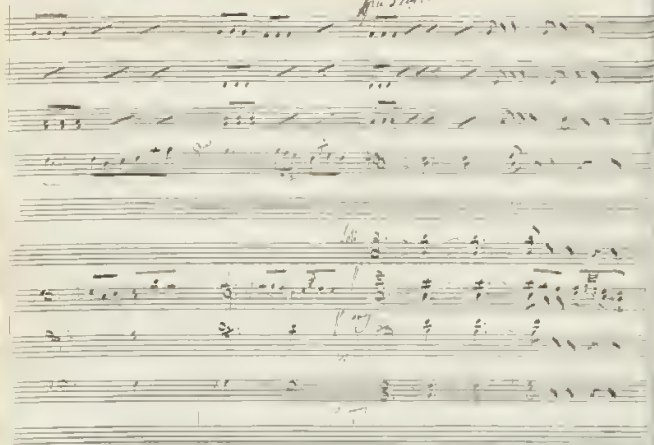
*218*

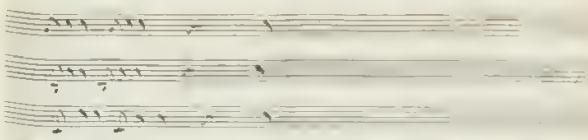


*Andante*



*fin Sensible*





24



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is somewhat faded and includes some handwritten annotations.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is somewhat faded and includes some handwritten annotations.

Alto

Handwritten musical score for the upper system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the lower system, continuing the composition. It includes staves with notes, rests, and some handwritten annotations. A large, stylized flourish or signature is visible on the right side of the page.

Handwritten musical score on a page with a decorative border. The score consists of several staves. The top staff contains a series of notes, followed by a double bar line. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is in a historical style, possibly from the 18th or 19th century.

Continuation of the handwritten musical score. This section includes staves with notes, rests, and dynamic markings. The notation is consistent with the previous section, featuring a mix of whole, half, and quarter notes, as well as rests. The page shows signs of age, with some staining and wear along the edges.

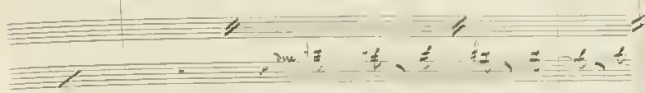
Handwritten musical score on a single page. The page contains several staves of music, some with notes and others with rests or clefs. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 25 in the top right corner.

Handwritten musical score on a single page. The page contains several staves of music, some with notes and others with rests or clefs. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 25 in the top right corner.

Handwritten musical score on a single page. The page contains several staves of music, some with notes and others with rests or clefs. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 26 in the top right corner.

Handwritten musical score on a single page. The page contains several staves of music, some with notes and others with rests or clefs. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 26 in the top right corner.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is organized into systems of staves. The upper systems contain dense musical notation with many notes and rests. The lower systems show more sparse notation, with some staves containing only rests or simple rhythmic markings. There are several vertical lines across the page, likely indicating measures or sections of the music.

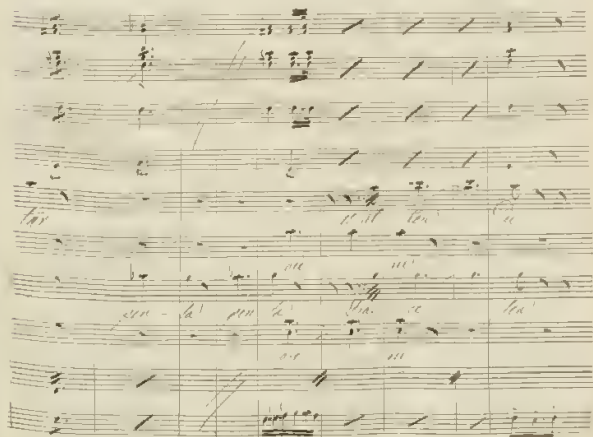
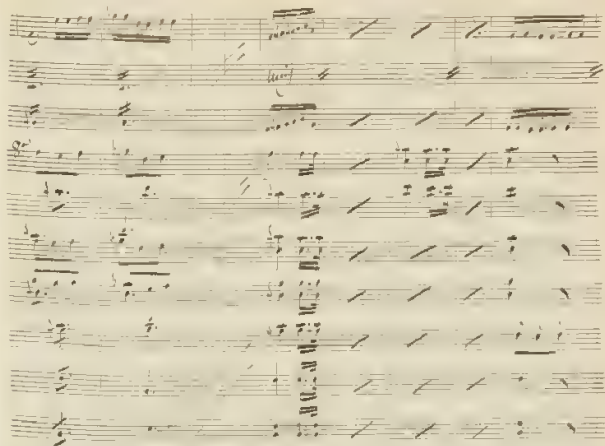
Handwritten text is visible in the lower right section of the page, including the words "for" and "Dei".

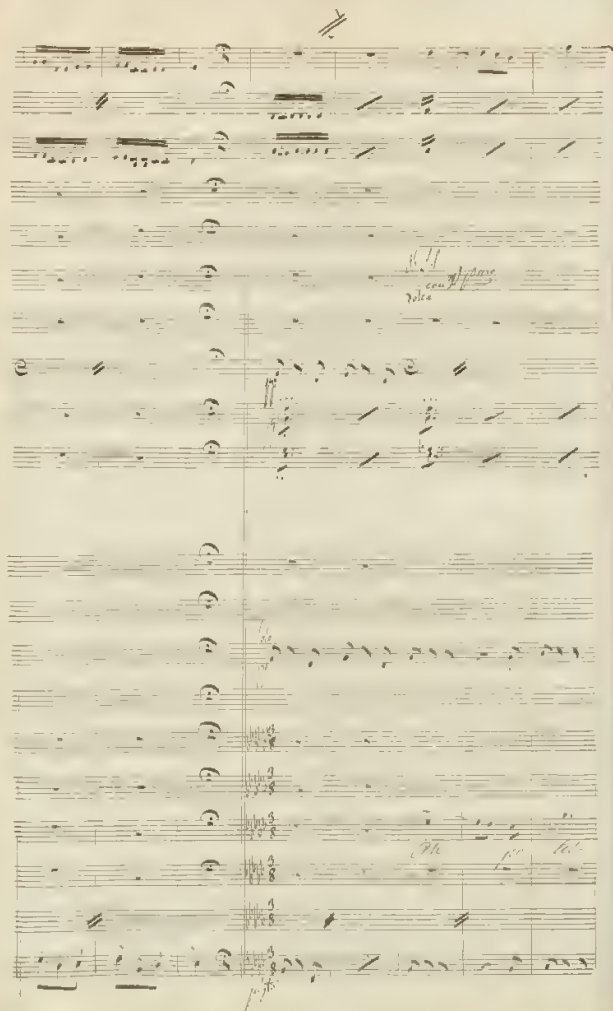
Handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of multi-measure rests, with some staves showing additional rhythmic markings. A diagonal line is drawn across the upper right portion of the score.

1. 2. 3. 4.

Handwritten musical score for a multi-measure rest section, continuing from the previous system. It consists of four staves with multi-measure rests and some additional notation.

Handwritten musical score for a multi-measure rest section. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes multi-measure rests and some additional markings. The word "Allegro" is written in the middle of the system. The word "Finis" is written at the end of the system.





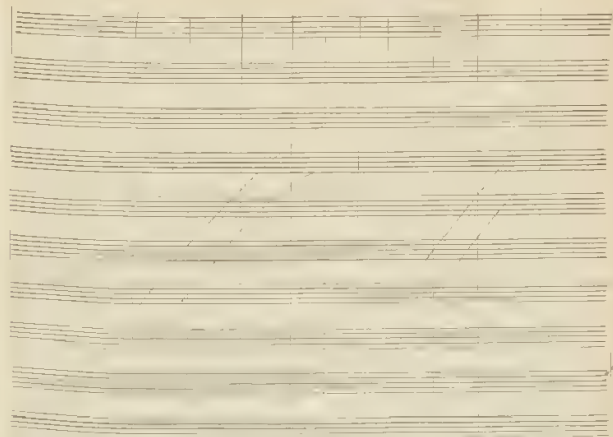


Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a cursive style.

Handwritten musical score on five staves. The notation continues with various musical symbols. A vertical annotation on the right side of the staves reads "Cantata" and "per 18".

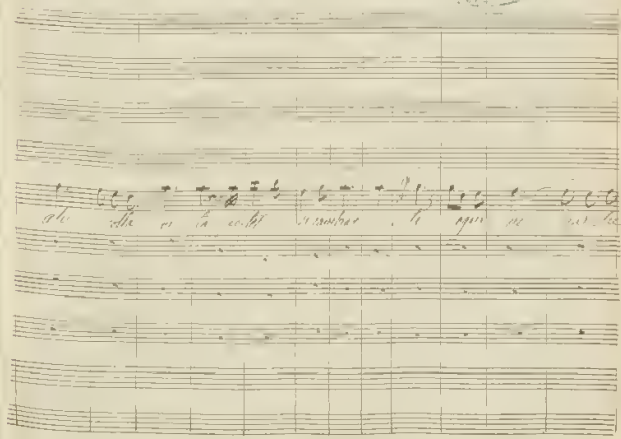
Handwritten musical score on five staves. The notation continues with various musical symbols. A vertical annotation on the right side of the staves reads "Cantata" and "per 18".

Handwritten musical score on five staves. The notation continues with various musical symbols. A vertical annotation on the right side of the staves reads "Cantata" and "per 18".



Handwritten musical notation on a single staff, possibly a fragment or a correction.

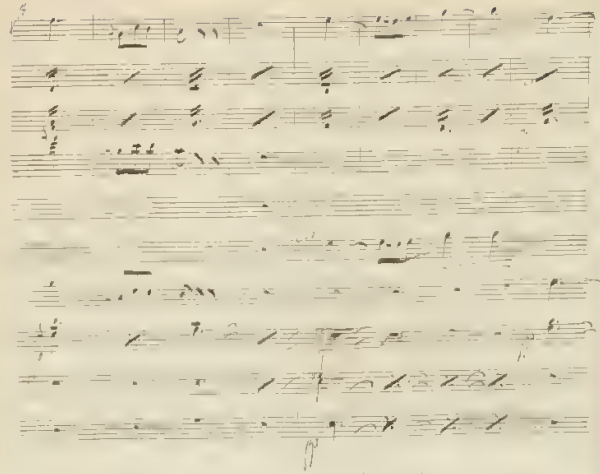
20  
4



Handwritten lyrics in Italian: *Oh! che la notte è mormorata, le nubi in*

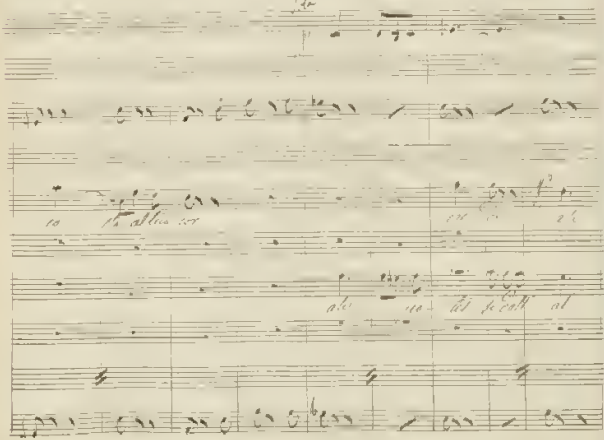


8



Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

11



Handwritten musical score system 2, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music. Below the staves, there are handwritten annotations: "10" and "11" on the first staff, "12" and "13" on the second staff, and "14" and "15" on the third staff. The word "allegro" is written on the fourth staff, and "allegro" is written on the fifth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent handwritten annotation in the center reads: "Cantata for the 1st of the month".

Handwritten musical score on ten staves, beginning with the word "Dul" written above the first staff. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom of the page features the word "Cantata" written across the staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations, including "112" at the top right and "quadruple and Canto" in the middle. The paper shows signs of age and wear.

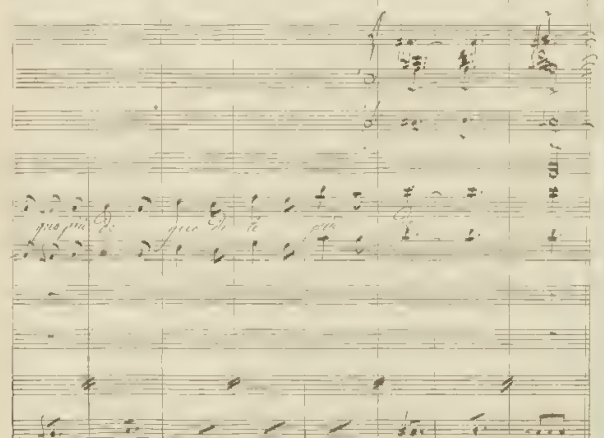
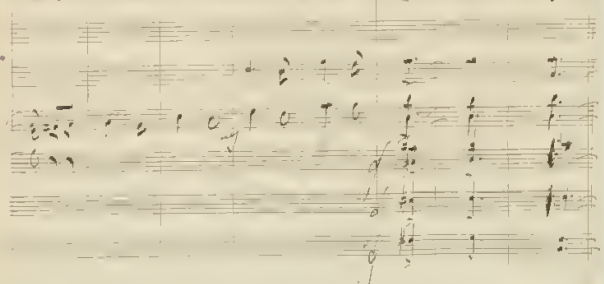
Handwritten musical score on ten staves, continuing from the first system. The notation includes various notes, rests, and clefs. There are some handwritten annotations, including "113" at the top right and "quadruple and Canto" in the middle. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 32 in the top right corner.

32

Continuation of the handwritten musical score on the next page. The notation includes notes, rests, and some lyrics written below the staves. The lyrics are partially legible and appear to be in a historical language.

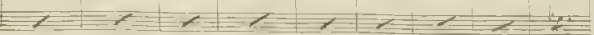
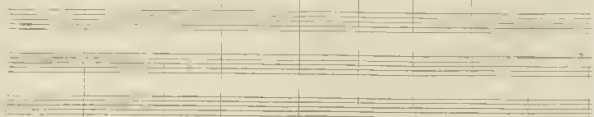
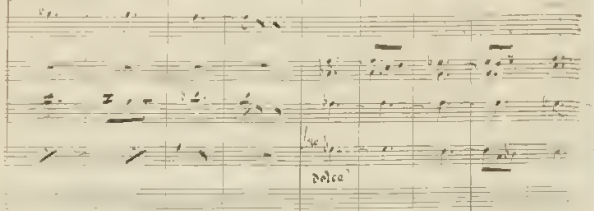
M. 27 9 11



Handwritten musical score on a single page, featuring two systems of staves. The notation is dense, with many notes and rests, and includes some markings above the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows signs of wear.

Handwritten musical score on a single page, featuring two systems of staves. The notation is dense, with many notes and rests, and includes some markings above the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows signs of wear.

133



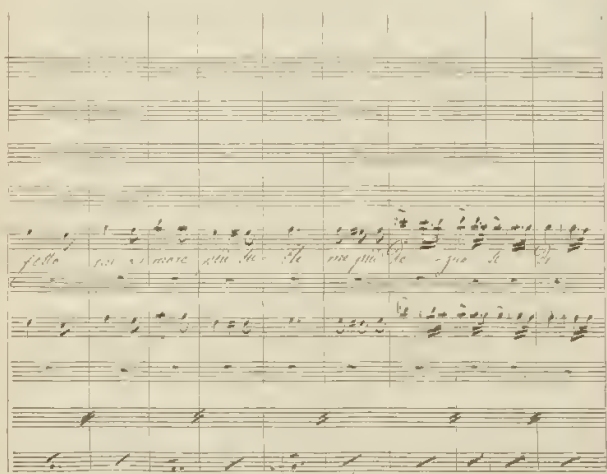
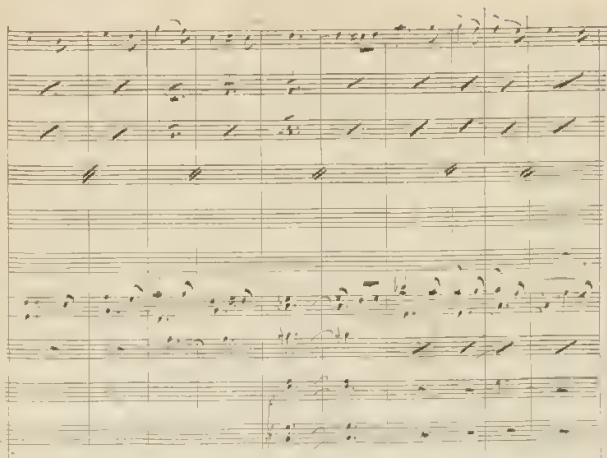
*Molto*

The first system of the handwritten musical score consists of eight staves. The top two staves contain melodic lines with various note values and rests. The third staff has some notes, while the fourth and fifth staves are mostly empty, possibly indicating a change in instrumentation or a rest for those parts. The sixth and seventh staves continue the melodic lines, and the eighth staff is empty.

34

The second system of the handwritten musical score also consists of eight staves. The top two staves contain melodic lines. The third staff has some notes, while the fourth and fifth staves are mostly empty. The sixth and seventh staves continue the melodic lines, and the eighth staff is empty. The notation is consistent with the first system, featuring various note values and rests.

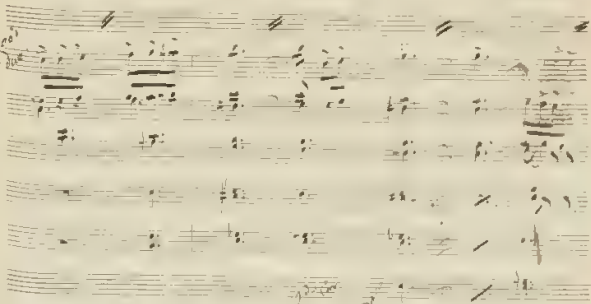
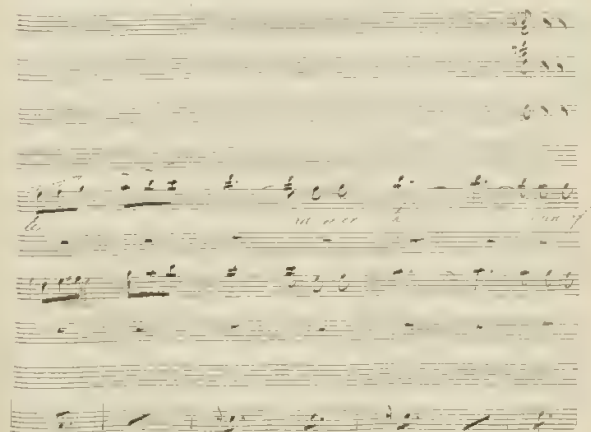




fella con amore più che me più che - jua li

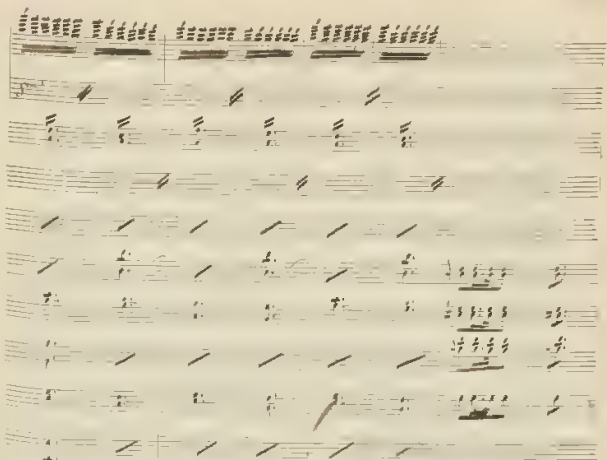
*Saccala*

1891

35  
4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some markings that appear to be "C. V. P." and "C. V. P." written above the staves.

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some markings that appear to be "C. V. P." and "C. V. P." written above the staves. The word "Hoy" is written in the middle of the fourth staff, and "Hoy" is written in the middle of the fifth staff.

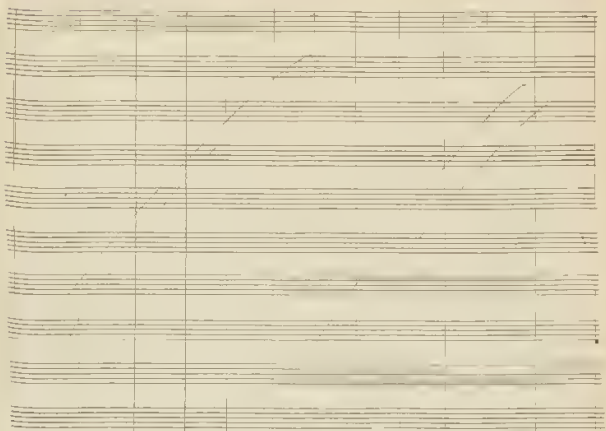


36

Handwritten musical score on page 36. The page contains five staves of music. The notation continues from the previous page, with some lyrics visible: "Hallelujah" and "all". The score includes various musical symbols, including notes, rests, and dynamic markings like "all".

Handwritten musical score for the first system. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves are labeled 'Cor.' and 'Con.' respectively, with a treble clef and a key signature of one sharp. The sixth and seventh staves have a bass clef and a key signature of one flat. The eighth and ninth staves have a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

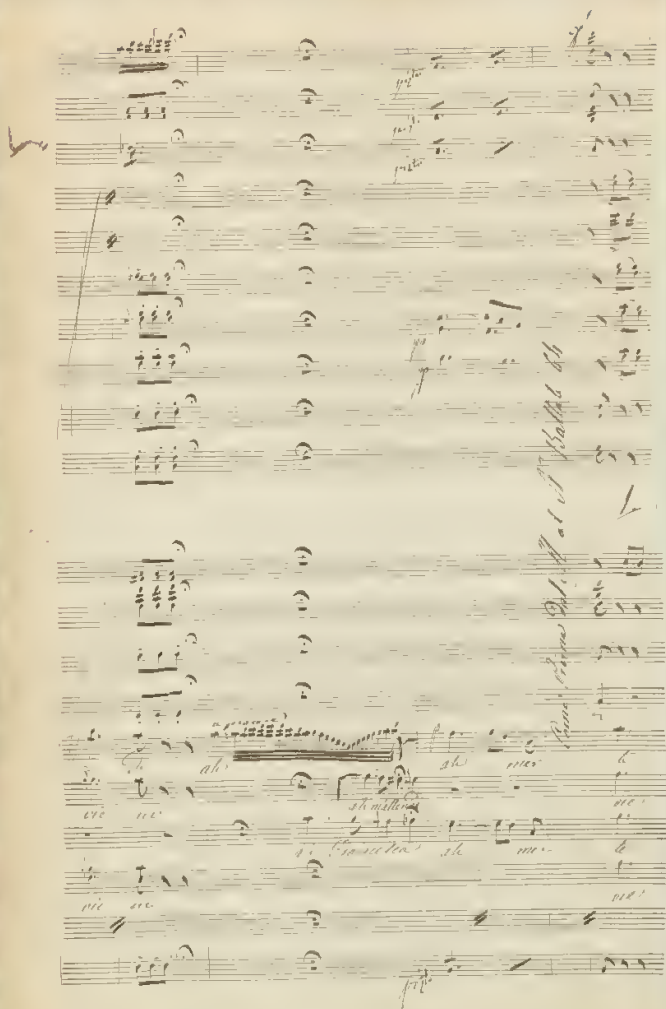
Handwritten musical score for the second system. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one flat. The fourth and fifth staves are labeled 'Cor.' and 'Con.' respectively, with a treble clef and a key signature of one sharp. The sixth and seventh staves have a bass clef and a key signature of one flat. The eighth and ninth staves have a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also handwritten annotations in the right margin, including 'And. Del. Signo' and 'ff. del. Signo'.



37

Handwritten musical notation on a system of ten staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "we", "with", "we", "in", "all", "of", "the", "we", "we".

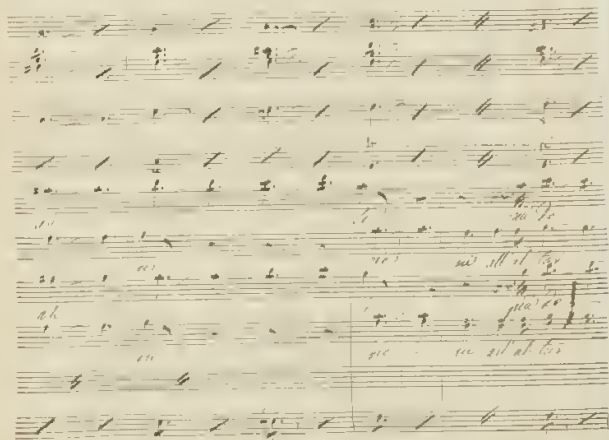
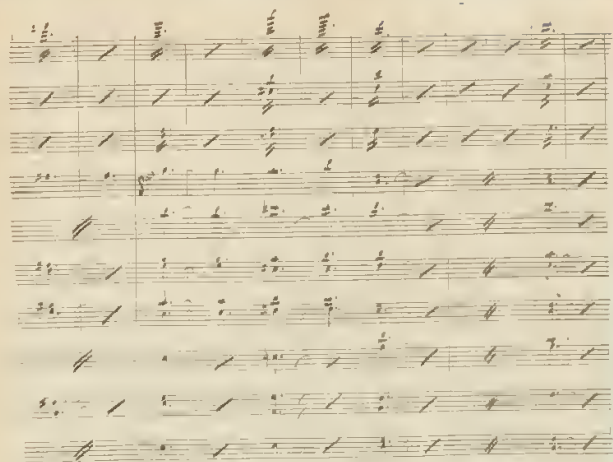
we with we in all of the we we



[illegible]

Handwritten musical score for "The Good Shepherd" by J. S. Bach. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for the keyboard (likely Organ or Harpsichord). The last four staves are for the basso continuo. The lyrics are written below the vocal staves. The title "The Good Shepherd" is written at the top right. The composer's name "J. S. Bach" is written at the bottom right.

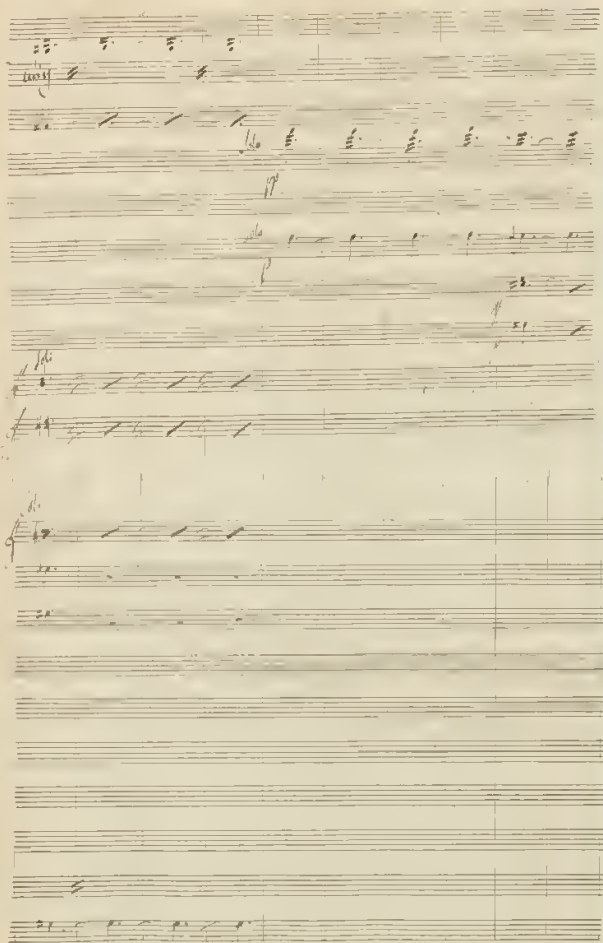




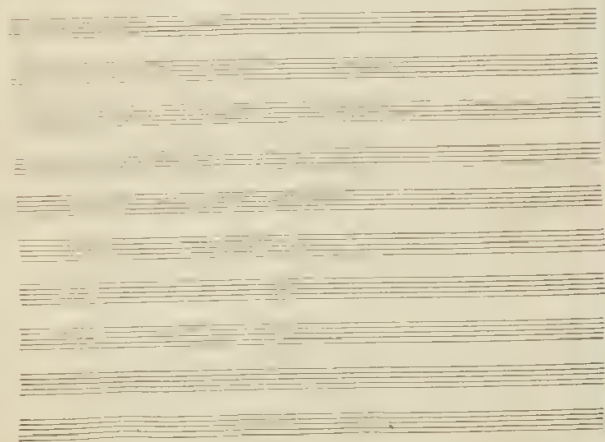
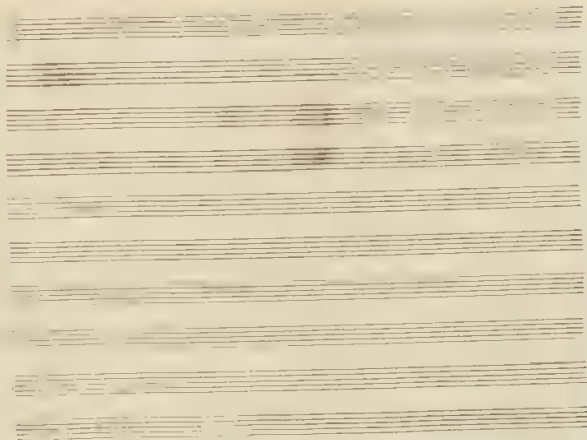
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some numerical markings like "1 2 3 4" and "1 2 3 4 5 6 7 8".

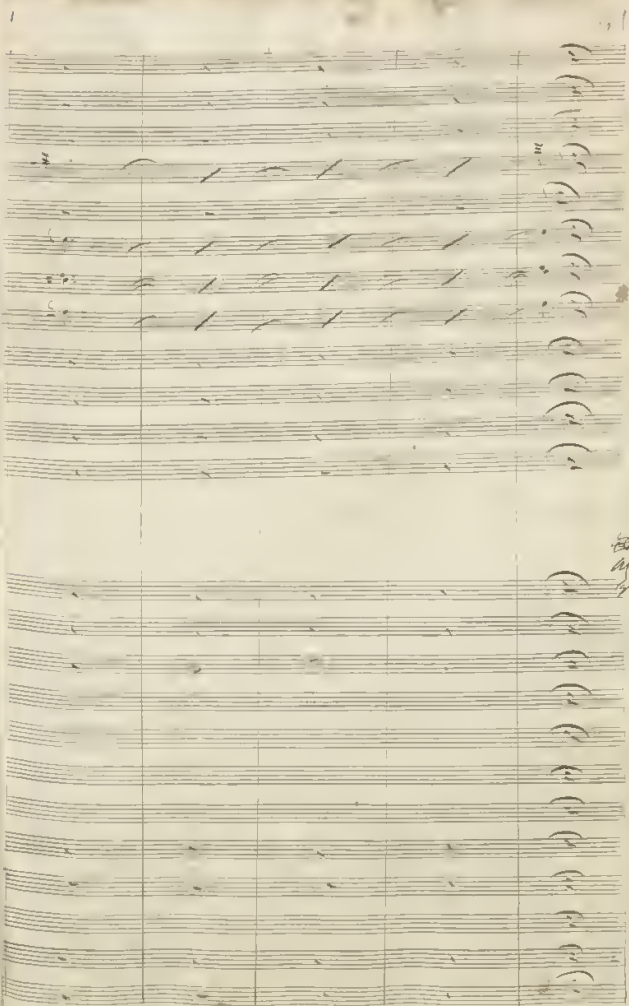
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some numerical markings like "1 2 3 4" and "1 2 3 4 5 6 7 8".

39



Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. A prominent handwritten note, possibly "fingering", is visible on the 10th staff. The right margin contains the handwritten number "40".





*Meccò*

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

*Meccò*

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

*Gianu di via*

*Gianna*

*al laccio che la meri*

*E' Pol la piragiu*

*Meccò*





Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures with notes and rests. To the right of the staff, there are three vertical lines, each with a diagonal slash through it, possibly indicating a section or a specific performance instruction.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures with notes and rests. Below the staff, there is a line of text in Italian: "me dal C. d. d. implorava" and "Oh qual patria a lire a lui pre".

Presto

42

7 3 10  
quattro chenti

gloriosa l'altissima più grata più deprecabile

cine

erga da un'alma pura o che non è spirale nel amor la nei da iniqua

Prej

And = D. solo

Cor. Gloriat

Orf. Gloriat

Gl. Gloriat

Imp. Gloriat

Spento l'incubo, mia bianca,

ah si preghiamoinsieme

fo.

an.

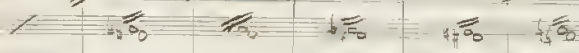
Con Violoncelli

meno

all.  $\text{ff}$

*Piu sensibile*

Handwritten musical score on aged paper. The page is numbered "3" in the top left. The title "Piu sensibile" is written in cursive at the top. The score consists of multiple staves. The top staff has musical notation with notes and rests. Below it, there are several staves with various markings, including "f" (forte) and "p" (piano) dynamics, and some numbers like "100". There are also some handwritten notes and symbols, such as "a 2" and "a 1". The bottom section of the page has more musical notation, including a "Ditto" marking and a "Din" marking. The paper shows signs of age, with some staining and wear along the edges.



Handwritten musical notation on a staff, with lyrics written below the notes:

*Strepito* *L'armu* *oh* *vedi* *vedi* *accorresi al*



Handwritten musical score on a page with multiple staves. The notation includes various notes, rests, and dynamic markings. Some staves have double bar lines indicating section breaks. There are some handwritten annotations like 'b' and 'p'.

Continuation of the handwritten musical score. The staves are mostly empty, with some faint markings and a few notes visible. There is a handwritten '7' above one of the staves.

Bottom section of the handwritten musical score. It includes several staves with musical notation and handwritten text. The text "Soprano in Arab" is visible on one staff, and "paventata" is written above a staff. There are also some notes and rests.



*mei*

Handwritten musical score for a choir, featuring four staves with vocal lines and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

Empty musical staves with some faint handwritten markings.

*mei*

Handwritten musical score for a basso continuo, featuring a single staff with a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staff.

Handwritten musical score for a basso continuo, featuring a single staff with a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staff.

*plu*  
*th*

*Becc*

*mi*  
*mi*  
*mi*

*lento*  
*lento*

*rancore*

*pro*

*lento*

*lento*

*lento*

*lento*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The right side of the page features a series of vertical lines, possibly indicating a specific musical structure or a list of notes.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The right side of the page features a series of vertical lines, possibly indicating a specific musical structure or a list of notes.

*tremolo*

*tremolo*

*modati in quel mondo disshadepa fia*

Handwritten musical score on multiple staves. The notation is dense and appears to be a vocal or instrumental melody. The paper is aged and shows signs of wear.

noi l'agio di vasto ch'io non l'a-velti la raggiunger

30

Yr. 10

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is written in ink and appears to be a sketch or a preliminary draft.

48  
49  
7

ra, chi la morte allende sin dove non tocca il tuo trionfo compierai  
mai

Veri

771

7

7

771

7

7

7

7

7

771

7

7

colle, dei Donati il

langua tutte le

bestie ed il fratello all'

771

7

7



Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. A small number '7' is written above the first staff. The staves are numbered 1, 2, and 3 on the right side.

49

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves:

essa quella del fido unifi e della loro  
 Del fido cello tu impari a ora



Handwritten musical score on aged paper. The score is written on multiple staves. At the top, there are some notes and a key signature of one sharp (F#). The text "in alto" is written vertically on the right side of the first staff. The bottom section of the page contains the following text: *Intenerita* *Padriaci* *Isella perduta patria perduta di smantata patria. Mio muoja*

all.



~~30~~  
17

certi oh gio-ia... tu larammentencorn! in te lo-

all.



g.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

quarto, fusto misto tendo Dario's at tendo, che pellaualabbapoi

collo

Handwritten musical notation on staves, including notes and rests, with some numbers written below the staves.

St  
1/2

Handwritten musical notation on staves, including notes and rests, with the word "lento" written above the notes. Below the staves, there is a line of text: "faci... de qua una dolce po... rola... Oh mia dolce po..."

Handwritten musical notation on staves, including notes and rests, with the word "An" written below the staves.

andante

pianissimo

Handwritten musical score for piano, marked 'andante' and 'pianissimo'. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber work. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

andante

p. poco



*loli*

*loli*

*loli*

*et*

*52*

*Supra*

*ahora ce-lar les la-gris mas belis-punta en-gli*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of a handwritten manuscript.

A section of the page containing several empty musical staves, likely intended for additional notation or as a placeholder for another system.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *chi non vengo guarito suppli co che orzi cor tu*. The notation includes notes, rests, and a *placato* marking.



org

Canto

fdo

fdo

58

7 7 7

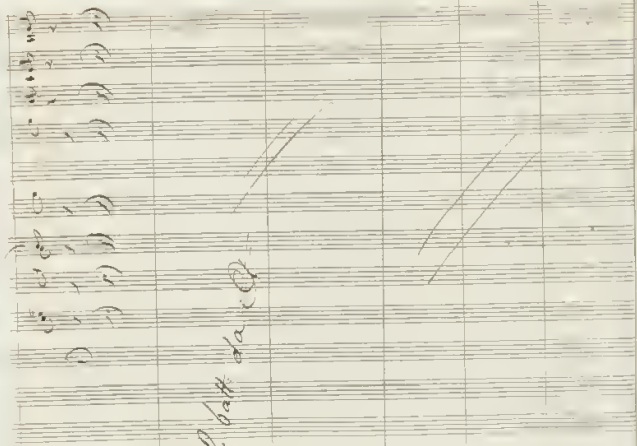
org

chi emalie villine e son - quatto perdonate tutta per

Canto

tempo





*22 batt. da*

Op. 11. *no. 10. co. a*

*Dens peylava a te*

*de del me sangue appa ga te*

*piangi*

*salvanta*

59

eternamente  
 la  
 piangi  
 madeb tu pure in len-ge-re  
 non vergognar-  
 2125

*Supplico*

*dolce mi*

*la*

*pa-*

*re-*





*la*



*che omni deus lo- chi*





*betulla a me pueri*


*rende-*

  
 tutti   
 e: 

ballate  
  
  
  


1                      2   


  
 a piacere   
 ah non lo. las ah non ce l'ar lo   
 re quanto fu tollo amo quando fu tolto a me 



Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, along with some handwritten text and markings.

At the top left, there is a small musical staff with notes and a clef. Below it, there are several staves with diagonal lines and some handwritten notes.

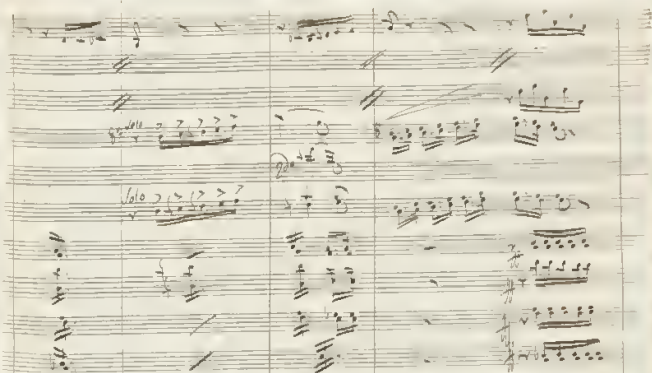
In the center, there is a large, stylized handwritten word, possibly "Linda", written across several staves.

Below the word "Linda", there are two staves with the numbers "3" and "4" written on them.

At the bottom, there is a musical staff with notes and a clef. Below it, there is a line of handwritten text: "che lo spunto che lo spunto tagli occhi".

Below the text, there is another line of handwritten text: "di del mio piano appagati".

At the bottom right, there is a line of handwritten text: "col vento in terra hai".



58

E un'guil e m'inter tutto per d'oro  
 Solo) E inter ra bai Solo  
 E m'gliad'angue a gitt'ime  
 che tutto a me p'ui r'ed'ere

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the right margin, including "Q110", "Holl", "Solo", and "Holl".

*rall:*  
 tutto perdona a te, perdona a te  
 quanto tu tollo a me, perdona me

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the right margin, including "all", "arrio", and "all".



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

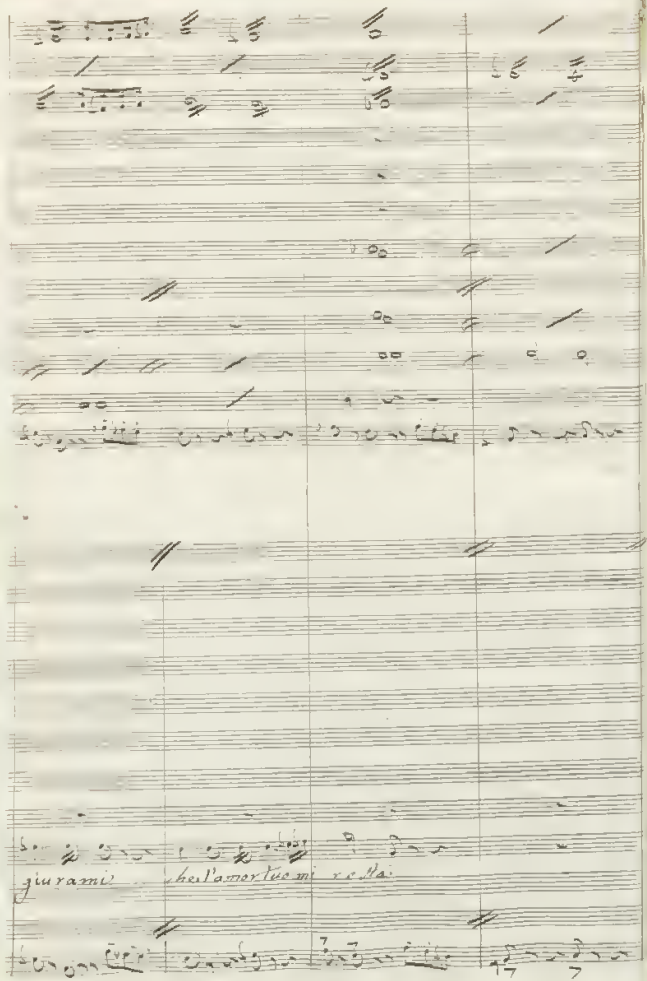
*Con moto*

ah qual pa- re-ler

giaranti

Handwritten musical notation on a single staff, featuring various notes and rests.





org.

org. d'ist

mi

10/10/10

org

org. d'ist

42

off V. org.

5/10/10

org. d'ist  
org. d'ist

58

ah l'amor mio

ah qual po -- ro --

giurami

*tutti forte*

*apiao:*

*Piano*

*apiao:*

*la mar*

*giurami che l'amore tuo mi resta*

*di tutti*

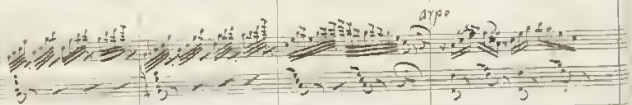
*Conto*

Alpa sulle scene con l'Armonica



mi o

mi o



alpo

alpo

alpo

alpo

alpo

alpo

alpo

alpo

alpo

alpo

203



Andante

Va

lacrime

lacrime



Fama

Piet. Fran.

Carlson

cher a.



*Fuggi* - - - *del* *lacrime*

*che* *la* *va* *ro* *no* *te* *que*

*tu* *ad* *no* *no* *no* *no* *no*



12  
H

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex instrumental or vocal line with many beamed notes. Below this, there are staves with lyrics written in Italian. The lyrics include "il rito", "ah", "quale", "sal-ga", and "di due bell' ani". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.





parla — ~~de~~ parla

1756

*La. 4110*

pay

2000

Salga Pinnaco - (a - la)

12

que l'im- miraculato

Le

Can 20

an.

[illegible]

à temps

Handwritten musical score on ten staves. The lyrics are written below the staves. The text includes:

Di Morte  
giampiani  
perpicla  
quattro lani - so or - bile  
Ciel  
Carlo  
Alla

Handwritten musical score on ten staves. The top two staves contain musical notation with some notes and rests. The middle six staves are mostly empty, with some faint markings and a large diagonal slash on the left side. The bottom staff contains musical notation and the word "conforte".

Handwritten musical score on two staves. The top staff contains musical notation and the word "conforte". The bottom staff contains musical notation and the words "qualifero", "tampo", "tri bla", "qualifero", "tampo", "or".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score on two staves. The notation includes notes and rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

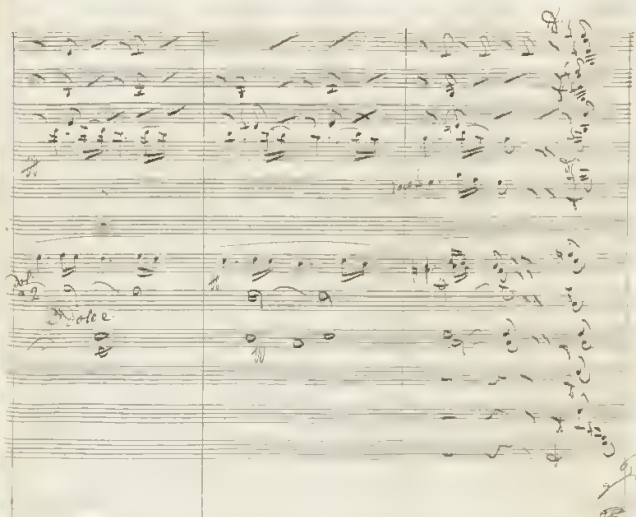
Handwritten musical score on three staves. The notation includes notes and rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and clefs. There are some markings like "Solo" and "Solo" with a trill symbol.

*Agitato*

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and clefs. There are some markings like "Fag-gi" and "Tam-po".

*secco*



7 7  
 Scordito agl' occhi miei mo- ren to mi  
 ribi le tra veggio in que gli occhi to più



Handwritten musical score for a vocal piece. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The word "lolo" is written above the fourth staff. The score is divided into two systems by a vertical line.

Handwritten musical score with lyrics. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are written below the notes. The score is divided into two systems by a vertical line.

chiama all'ora d' con. lico due riva - nar ah di spe  
 nulla ormai ri - spellana le mania mio ah di le

Solo

Solo

55

ri- sugnar la  
ma- mie fu  
ren- to  
Stato crudel mi  
a torto a quella



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves containing repeated rhythmic patterns.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves containing repeated rhythmic patterns.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves containing repeated rhythmic patterns.

braccia

che mi toglia a

ste

deh per pie

braccia

uman poter non

via

nella più o

16

ma - non di - to agli occhi miei mo --  
 mai si - pet - tar le smanie mie su --

Ottavino

con la

ven- to la to crudel ti

ven- to la - to a quella brac- cia u-



Handwritten musical score for a string quartet. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and sustained notes. The notation is dense and characteristic of 19th-century manuscript notation.

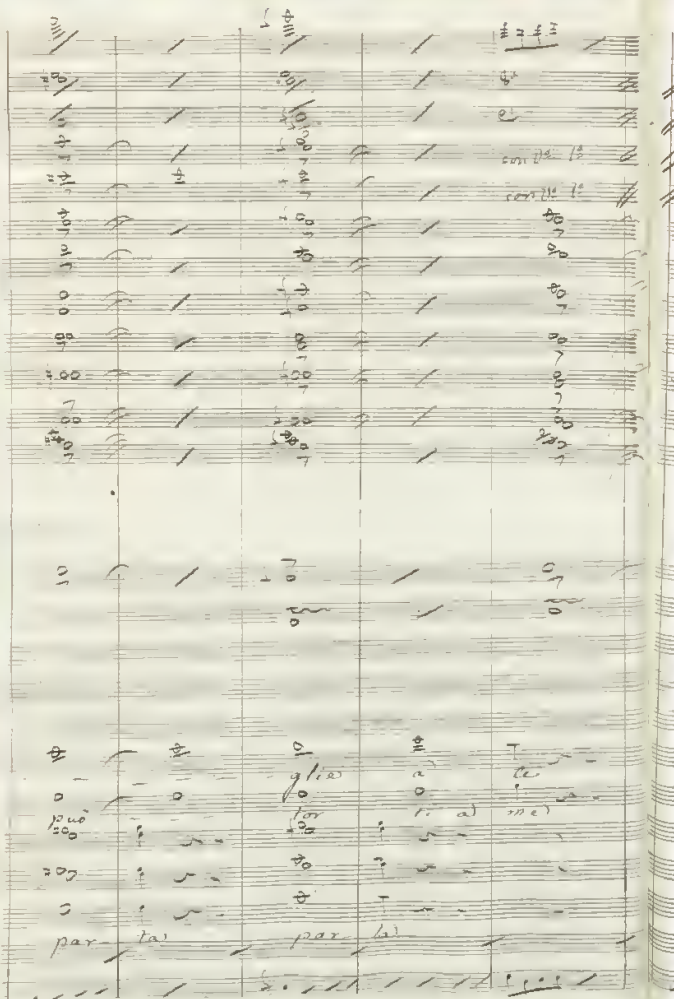
Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are: *ciò che toglierà te*. The notation includes a treble clef and a key signature of one sharp (F#). The melody is simple and expressive, with a final note marked with a fermata.

Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are: *ter non s'è, non s'è uman po- ter nè more*. The notation includes a treble clef and a key signature of one sharp (F#). The melody is simple and expressive, with a final note marked with a fermata.

Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are: *no- n'è, non s'è uman po- ter nè more*. The notation includes a treble clef and a key signature of one sharp (F#). The melody is simple and expressive, with a final note marked with a fermata.

Handwritten musical score on page 15, titled "Qui mo, lo". The score is written on ten staves. The first nine staves contain musical notation with various notes, rests, and dynamic markings. The tenth staff contains the lyrics "v'e par tar par tar" written below the notes. The paper is aged and shows some staining.



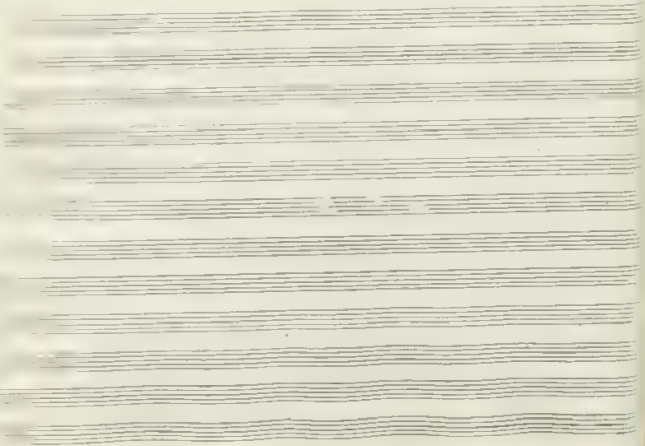
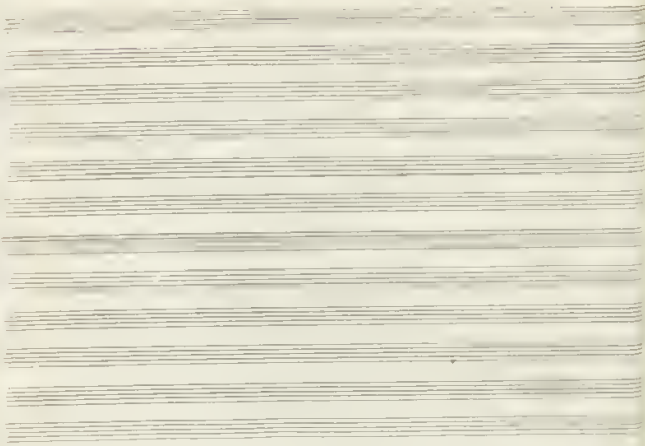


[illegible]

2 So  
2/2

Cague & H<sup>o</sup> Mac Nols





From  
Bible  
Luther  
A. P.  
Don

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Vcllo
- Viola
- Violoncello
- Contrabasso
- Organo
- Clarineto
- Fagotto
- Flauto
- Flauto
- Flauto

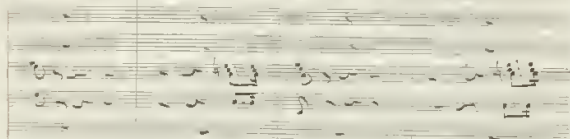
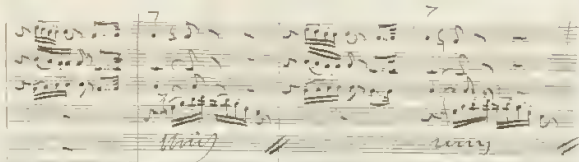
The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Violoncello
- Contrabasso
- Organo
- Clarineto
- Fagotto
- Flauto
- Flauto
- Flauto
- Flauto
- Flauto

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various notes, rests, and dynamic markings.

all. Maestoso



76

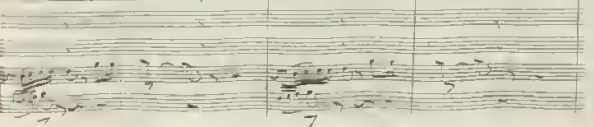
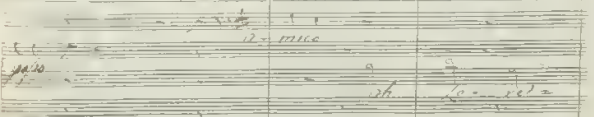
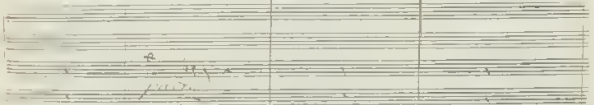
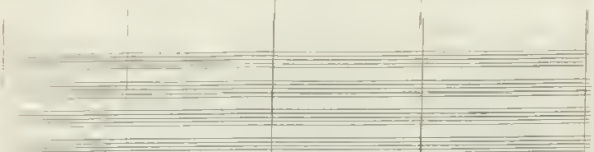
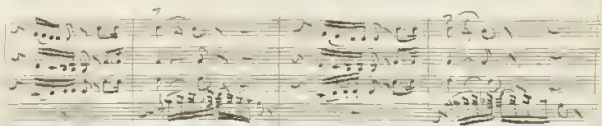


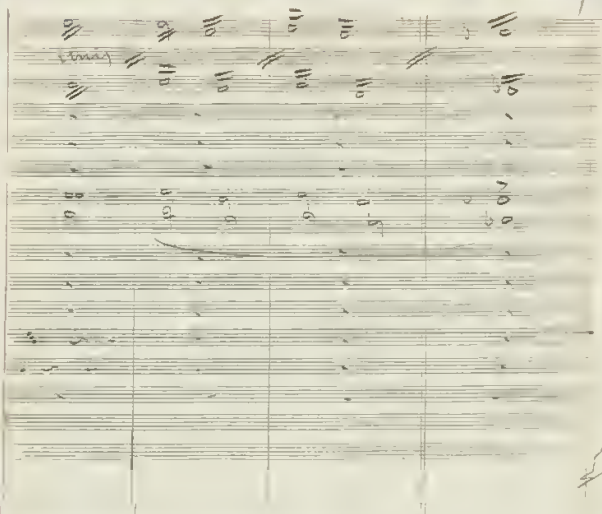
2  
4

*Allegro*  
*Andante*

*Allegro* *Andante* *Andante* *Andante*

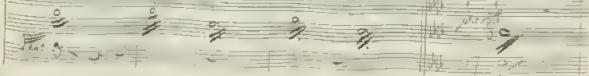






18  
19

9. *Einige kleine Stücke*  
*von Herrn. Lohse, 1818*



Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings. The word *Andante* is written in the upper right. The score is organized into systems with multiple staves. Some staves have vertical lines through them, possibly indicating cuts or revisions. The ink is dark, and the paper shows signs of age and wear.

Continuation of the handwritten musical score. The notation is less dense than the upper section. The word *Andante* appears again. The score concludes with a double bar line. The paper is heavily aged and stained, particularly along the left edge.



44

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

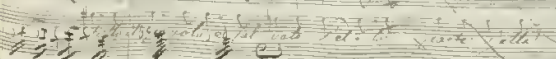
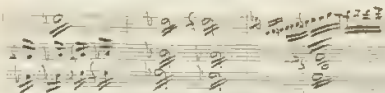
Handwritten musical notation on a staff, including notes and clefs.

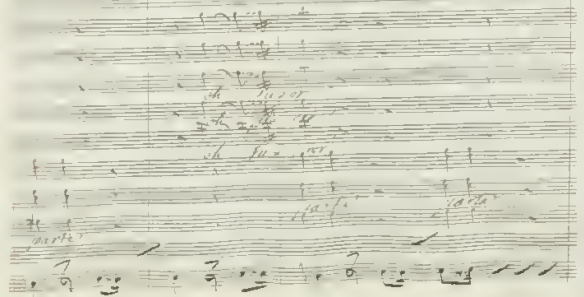
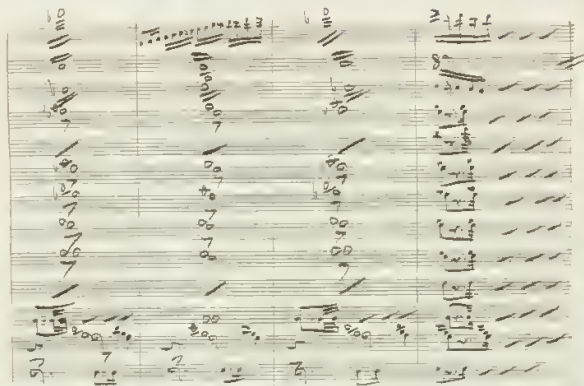
Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

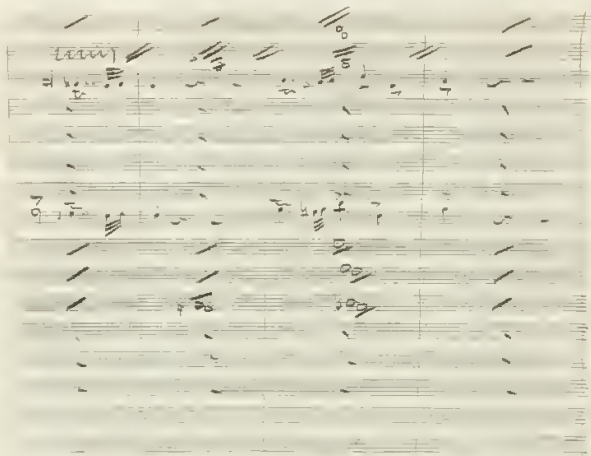




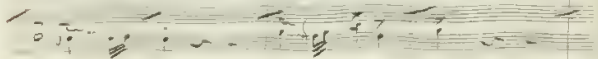
Handwritten musical notation on a page. The notation consists of several staves, each beginning with a series of diagonal lines (//) and followed by a series of curved lines (C) and vertical lines (|). The notation is written in a cursive, handwritten style. The word "bottola" is written in the center of the page, and the word "lung" is written above it. The page is numbered "28" in the bottom right corner.

28

Handwritten musical notation on a page. The notation consists of several staves, each beginning with a series of diagonal lines (//) and followed by a series of curved lines (C) and vertical lines (|). The notation is written in a cursive, handwritten style. The word "bottola" is written in the center of the page, and the word "lung" is written above it. The page is numbered "28" in the bottom right corner.

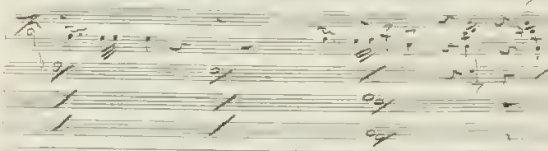


# *Ma non credi più giurata*

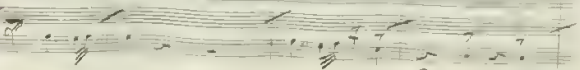
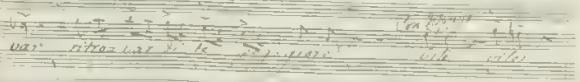
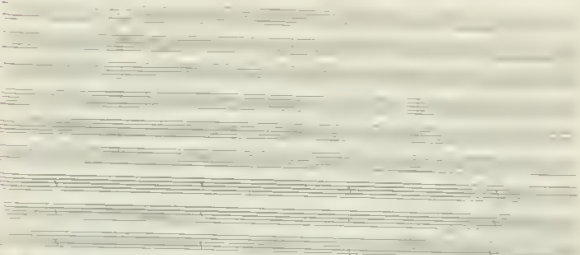


Cello

7.



Ly  
 2



Ora.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 16th or 17th century. The page is numbered 10 in the top left corner.

Handwritten text at the bottom of the page, possibly a title or a section heading. The text is written in a historical script and includes the words "partida", "verfide", "Kale", "in la un po", "solo", and "wag".

Handwritten text at the very bottom of the page, possibly a signature or a date. The text is written in a historical script and includes the words "Kale", "in la un po", "solo", and "wag".



me 1.

Handwritten musical notation on staves, including notes and rests.

ad.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

[illegible]

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices. Some legible text includes "Vcllo" and "Violon".

Handwritten notes or markings on the right margin, possibly indicating a page number or section.

Handwritten musical notation on staves, continuing the score from the upper section. The notation is less dense than the upper section, with more space between the staves. Some legible text includes "Vcllo" and "Violon".

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The word "Allegro" is written in the first staff. The notation is dense and appears to be a sketch or a working draft.

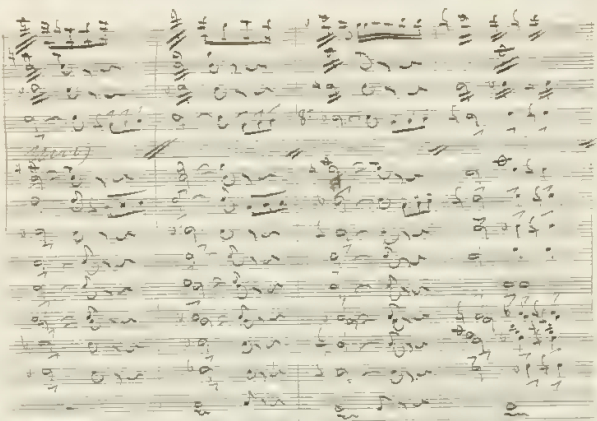
Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The word "Allegro" is written in the first staff. The notation is dense and appears to be a sketch or a working draft.

Deride

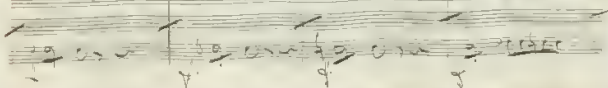
Handwritten musical score for 'Deride'. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and detailed, with many notes and rests.

8  
1  
12

Handwritten musical score for 'le repleto'. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and detailed, with many notes and rests.



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$



Handwritten musical score on page 21. The score is written on ten staves. The first staff is labeled "Canto" and "Tempo". The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The bottom of the page is marked with "Gran. Cello".

Handwritten markings on the right margin, including a large "X" and some illegible text.

Handwritten musical score on the bottom of page 21. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The bottom of the page is marked with "Gran. Cello".

Handwritten musical notation on three staves, likely representing a vocal or instrumental piece. The notation includes various notes, rests, and clefs. On the left side, there is a vertical column of text in a non-Latin script, possibly Hebrew or Arabic, which appears to be a transcription or commentary related to the music.

1

2.

3

Handwritten musical notation on three staves, continuing the piece from the top section. The notation is dense and includes various musical symbols. On the left side, there is a vertical column of text in a non-Latin script, similar to the one in the top section, providing further context or commentary.







Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "att" or "off" at the beginning of the first three staves. The page is aged and shows signs of wear, including discoloration and some staining along the left edge.

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "att" or "off" at the beginning of the first three staves. The page is aged and shows signs of wear, including discoloration and some staining along the left edge.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multiple notes beamed together. There are some corrections or additions written above certain notes. The right margin contains a vertical sequence of notes, possibly a figured bass or a specific melodic line, written in a shorthand notation. The paper is aged and shows some staining and wear along the edges.

Andr.

Handwritten musical score for Andr. featuring multiple staves with notes and rests. The notation includes various clefs and time signatures, with some staves containing handwritten notes like "Solo" and "Cresc. esp. Cor. Sol.".

Handwritten musical score for a section labeled "Cresc. esp. Cor. Sol." and "Solo". The notation includes various clefs and time signatures, with some staves containing handwritten notes like "Cresc. esp. Cor. Sol." and "Solo".

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

84

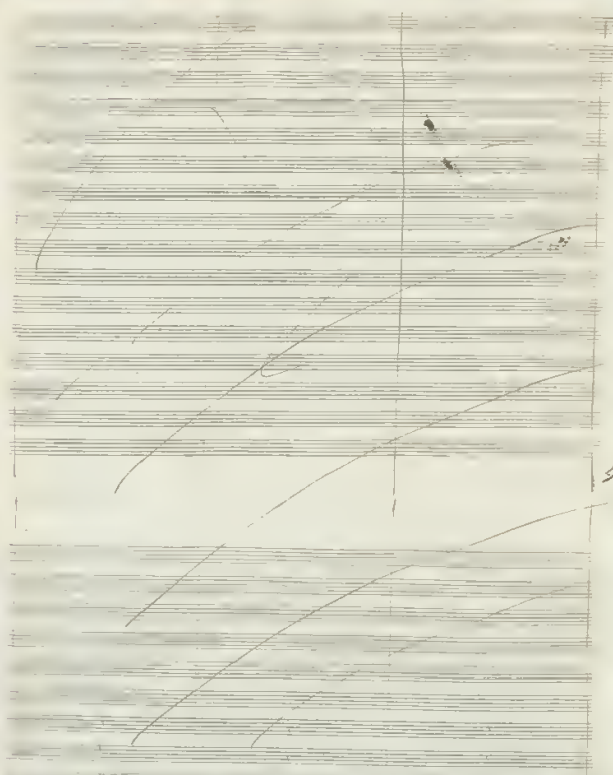
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are arranged in a system, with some staves containing multiple measures of music.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are arranged in a system, with some staves containing multiple measures of music. The notation is less dense than the upper section, with more space between the staves.



Handwritten text at the bottom of the page, possibly a signature or a note, written in cursive script. The text is partially obscured by a large, dark, diagonal mark that runs across the page.

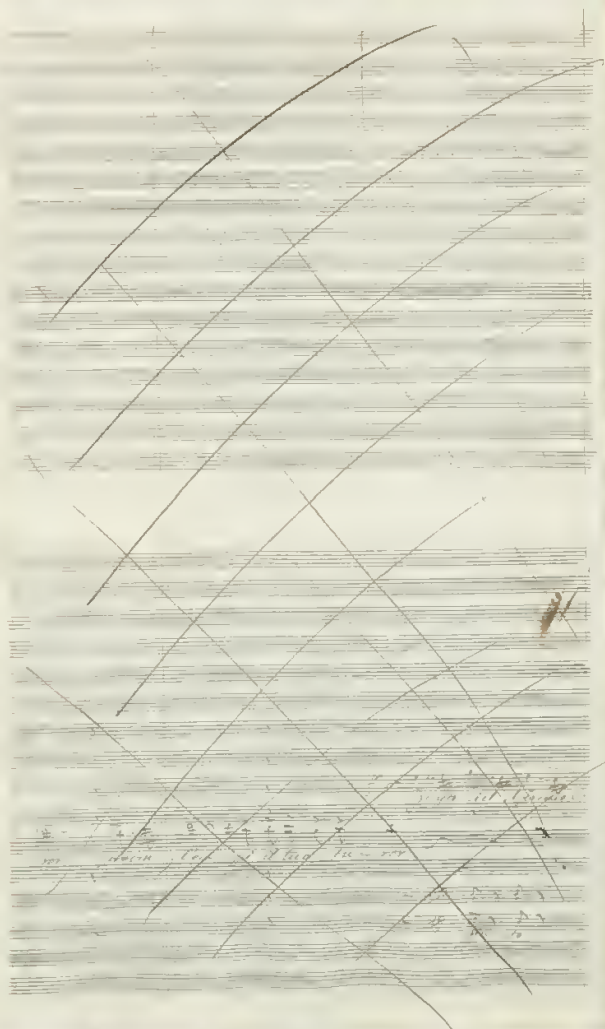




85

*Handwritten text, likely a signature or title, written in cursive script across the bottom of the page.*





*Handwritten text in a cursive script, likely a Latin or Italian manuscript. The text is partially obscured by the geometric lines of the diagram. It appears to be a series of notes or a list of items, possibly related to the geometry shown above. The handwriting is elegant and characteristic of the 16th or 17th century.*

2. tutti pianissimo

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

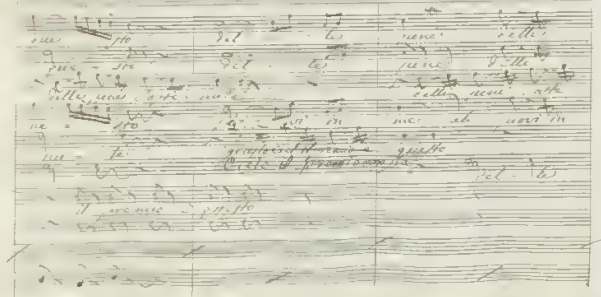
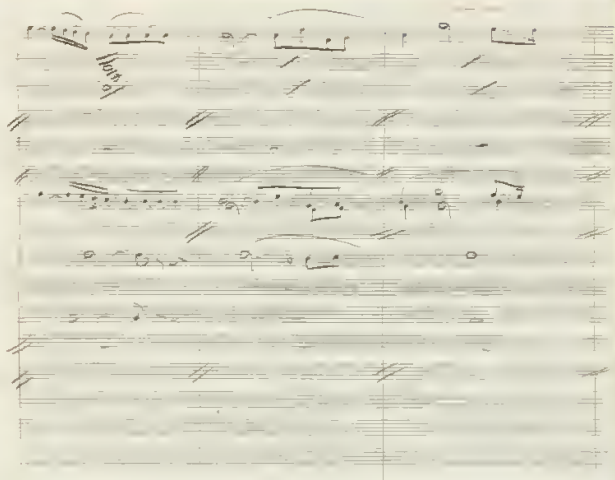
Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

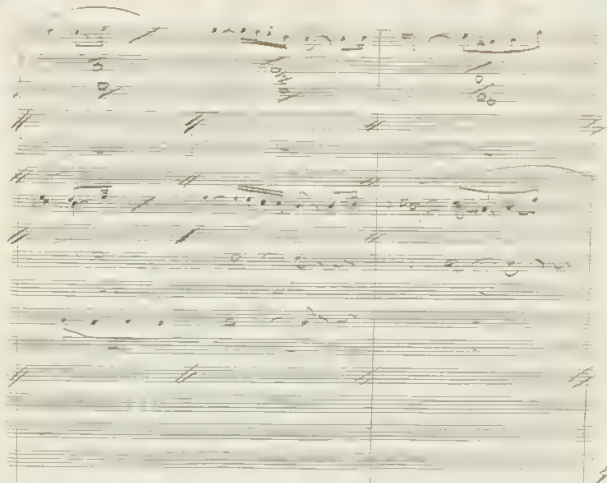
Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

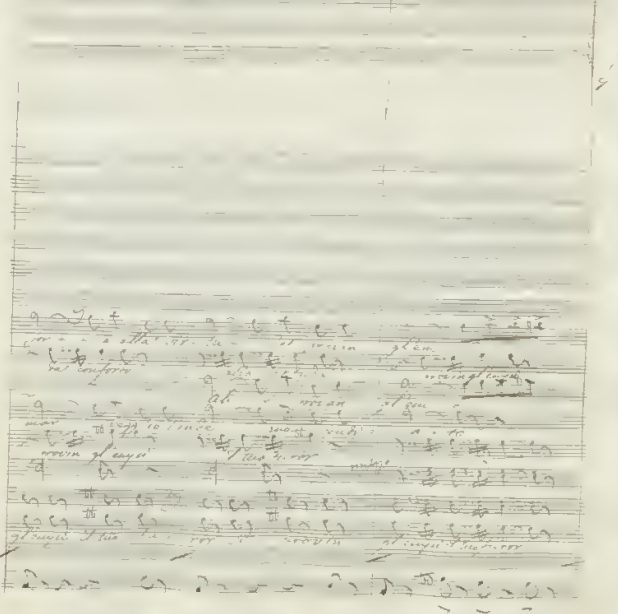
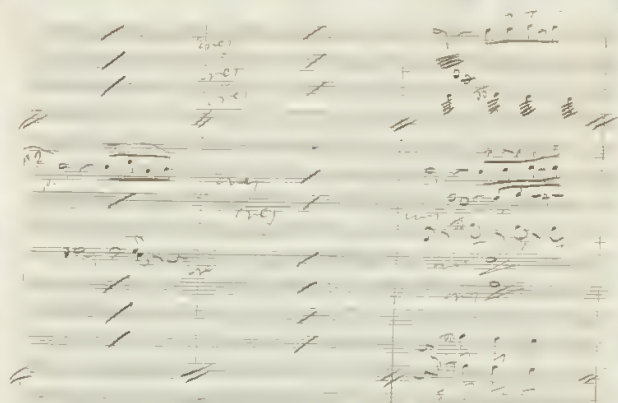
Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.





Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mezzo-forte* and *forte*. The notation is dense and appears to be a transcription of a musical score.





Handwritten title: *Handlata C. d. f. t.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto* and *meno*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto* and *meno*. The notation is more complex, featuring many notes and rests.

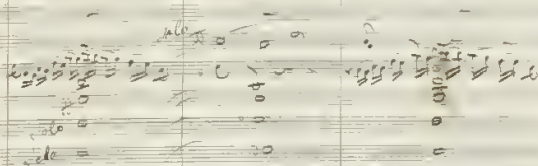
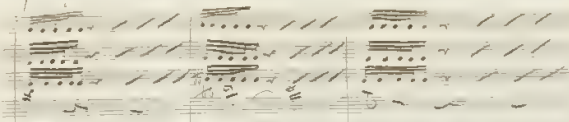


Decco

1. *Brachycephalus*  
 2. *Brachycephalus*  
 3. *Brachycephalus*  
 4. *Brachycephalus*  
 5. *Brachycephalus*  
 6. *Brachycephalus*  
 7. *Brachycephalus*  
 8. *Brachycephalus*  
 9. *Brachycephalus*  
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 97. *Brachycephalus*  
 98. *Brachycephalus*  
 99. *Brachycephalus*  
 100. *Brachycephalus*



grazie! un poco mll.



Handwritten musical notation on a five-line staff, including notes, rests, and the word 'solo' written above the staff. The notation is written in a cursive style, with some words like 'solo' and 'grazie' visible. The staff is divided into two sections by a vertical line.

Handwritten musical notation on a five-line staff, including notes, rests, and the word 'solo' written above the staff. The notation is written in a cursive style, with some words like 'solo' and 'grazie' visible. The staff is divided into two sections by a vertical line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. There are some markings that look like "Molto" and "Cresc.".

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. There are some markings that look like "Molto" and "Cresc.".

Handwritten musical notation on a page with a large, decorative border. The notation includes various notes, rests, and clefs, with some text interspersed. The text includes "G. Car" and "10.0".

Handwritten musical notation on a page with a large, decorative border. The notation includes various notes, rests, and clefs, with some text interspersed. The text includes "G. Car" and "10.0".

Handwritten musical notation on a page with a large, decorative border. The notation includes various notes, rests, and clefs, with some text interspersed. The text includes "G. Car" and "10.0".

Handwritten musical notation on a page with a large, decorative border. The notation includes various notes, rests, and clefs, with some text interspersed. The text includes "G. Car" and "10.0".

Handwritten musical notation on a page with five staves. The notation includes various symbols, including vertical lines, dots, and some illegible text. The page is aged and shows signs of wear.

Handwritten musical notation on a page with five staves. The notation includes various symbols, including vertical lines, dots, and some illegible text. The page is aged and shows signs of wear.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

## Allegretto

Rec.<sup>o</sup>

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

C. Adagio in G. m.

C. Adagio in G. m.

tutti

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Allegretto

ff. stacc.

Rec.<sup>o</sup>

tempo

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing more complex rhythmic patterns. The ink is dark and the paper is aged.

16

dire

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing more complex rhythmic patterns. The ink is dark and the paper is aged.

tempo



*Rec<sup>do</sup>*

*2<sup>o</sup> tempo*

*Handwritten musical notation on staves.*

*Handwritten musical notation on staves.*

*tutti* <sup>10</sup>

*maestro a sedici*

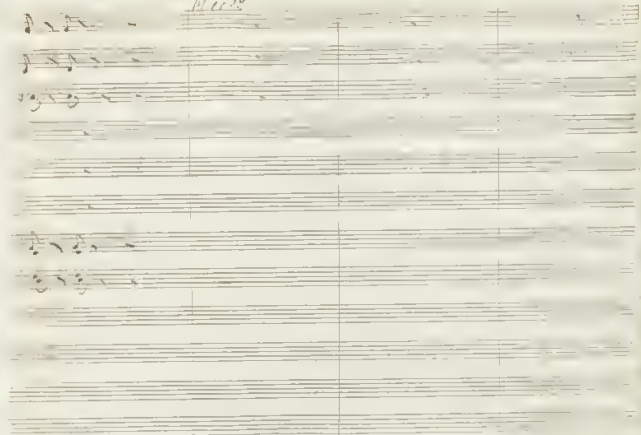
*Rec<sup>do</sup>*

*tempo*

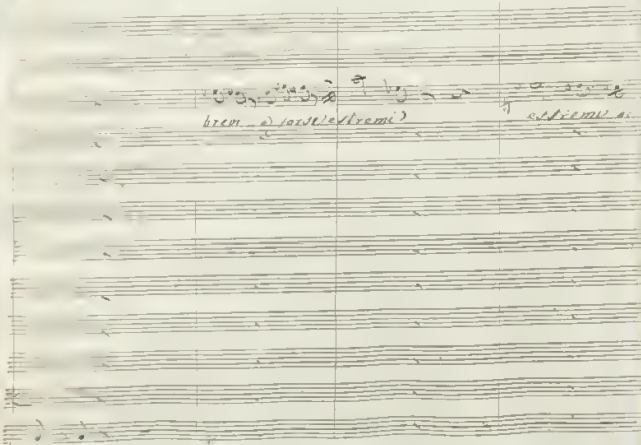
*Handwritten musical notation on staves.*



Molto



brev. a (or) estremo  
estremo a

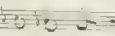


c. 20

Lento



50

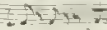


cento



100

Lento

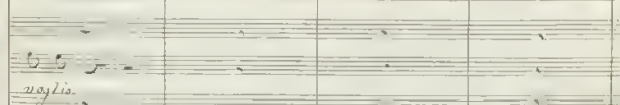
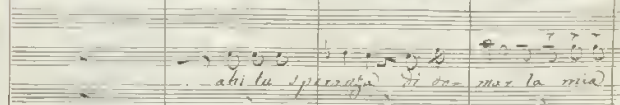
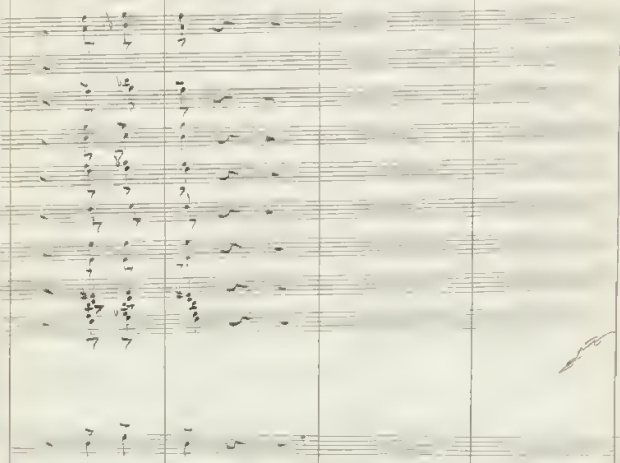


pleba iniqua et stolta desiderantem salutem

Deo

Tempo

Recuo



an.

Recuo

*Tempo*

*Trem.*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

*operante?*

*...eder pusi di iadivi in fiali*

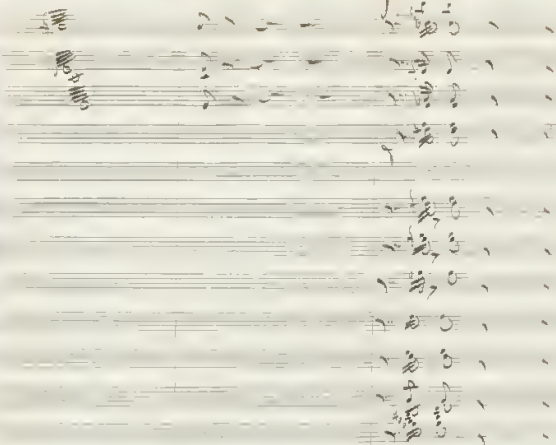
*io tutto spero*

*all.*

*4a. 2°*

*1. p.*

V. Colli



V. Colli

*tuo di che gli eri in poscia lato un ribelle. Detto stato l'uccisor del mio gar-*



Grilo Gatto

mano credituche amapto

il tua forza Loe



*Allegro*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings such as *Allegro* and *Andante*. The notation is somewhat messy, with some ink bleeding and overlapping notes.

Handwritten musical score for the second system. It includes lyrics written below the staves. The lyrics are: "Dan mel cedi", "Cid de fair", "ah no", "Cid de fair", "ah no". The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings such as *Allegro* and *Andante*. The notation is somewhat messy, with some ink bleeding and overlapping notes.



*Sempre forte e risoluto*

*Handwritten musical notation on a single staff, likely the first staff of a piece.*

*Handwritten musical notation on a single staff, likely the second staff of a piece.*

*Handwritten musical notation on a single staff, likely the third staff of a piece.*

*Handwritten musical notation on a single staff, likely the fourth staff of a piece.*

*Handwritten musical notation on a single staff, likely the fifth staff of a piece.*

*Handwritten musical notation on a single staff, likely the sixth staff of a piece.*

*Handwritten musical notation on a single staff, likely the seventh staff of a piece.*

*Handwritten musical notation on a single staff, likely the eighth staff of a piece.*

*Handwritten musical notation on a single staff, likely the ninth staff of a piece.*

*Handwritten musical notation on a single staff, likely the tenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the eleventh staff of a piece.*

*Handwritten musical notation on a single staff, likely the twelfth staff of a piece.*

*Handwritten musical notation on a single staff, likely the thirteenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the fourteenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the fifteenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the sixteenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the seventeenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the eighteenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the nineteenth staff of a piece.*

*Handwritten musical notation on a single staff, likely the twentieth staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-first staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-second staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-third staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-fourth staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-fifth staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-sixth staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-seventh staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-eighth staff of a piece.*

*Handwritten musical notation on a single staff, likely the twenty-ninth staff of a piece.*

*Handwritten musical notation on a single staff, likely the thirtieth staff of a piece.*



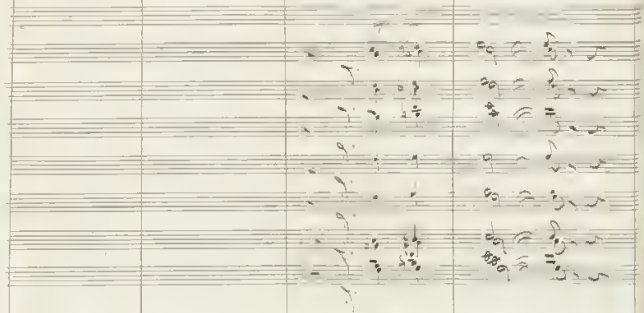
tempo

luth. 7

2



Conte voff



invan di pueri

me au



tempo

Canto tempo

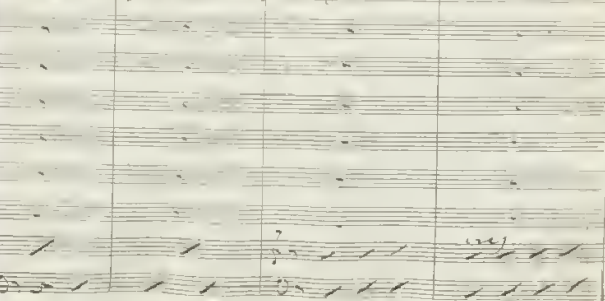
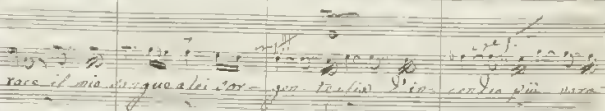
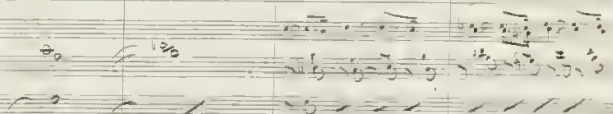
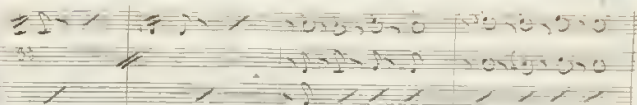
trani

<sup>2</sup>  
d'petto

inda na gente

inson





res.

Handwritten musical score for a vocal piece. The score is written on multiple staves. The vocal line includes lyrics in Italian. The piano part consists of chords and arpeggiated figures.

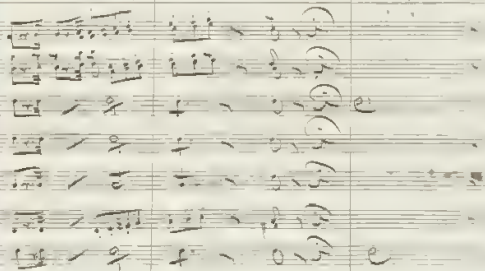
Lyrics: *ce il mio languore al dorso*

Continuation of the handwritten musical score. The vocal line includes lyrics in Italian. The piano part consists of chords and arpeggiated figures.

Lyrics: *ce il mio languore al dorso*



De. 10

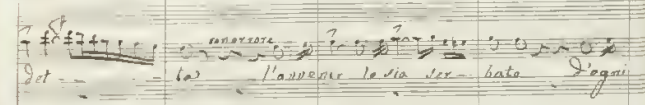
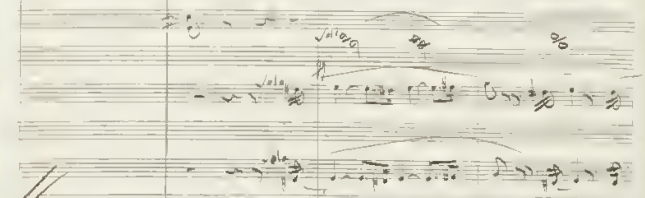


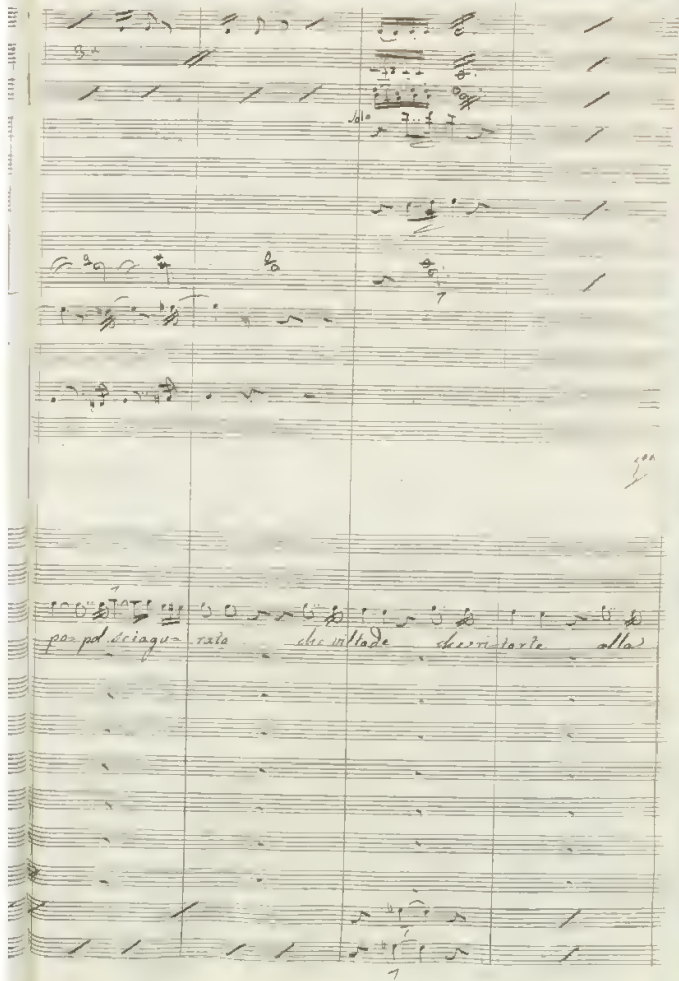




*Sanita da Numa*

Handwritten musical score on ten staves. The first staff contains the title "Sanita da Numa". The second staff has two parallel diagonal lines. The third staff has two parallel diagonal lines. The fourth staff has two parallel diagonal lines. The fifth staff has two parallel diagonal lines. The sixth staff contains a musical notation with notes and rests, with the words "Leta", "Haleah", "Leta", "Hale", and "males" written below it. The seventh staff has two parallel diagonal lines. The eighth staff has two parallel diagonal lines. The ninth staff has two parallel diagonal lines. The tenth staff has two parallel diagonal lines.





*catti*

A handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first staff begins with a large 'C' time signature and a key signature of one sharp (F#). The notation consists of multi-measure rests for various durations: 2, 4, 8, and 16 measures. The rests are indicated by a diagonal slash followed by the number of measures. The staves are connected by vertical lines, and the notation is written in a cursive, handwritten style.

*more presto e vil*      *raida*      *alla*

A handwritten musical score for a multi-measure rest section. The score is written on four staves. The first staff begins with a large 'C' time signature and a key signature of one sharp (F#). The notation consists of multi-measure rests for various durations: 2, 4, 8, and 16 measures. The rests are indicated by a diagonal slash followed by the number of measures. The staves are connected by vertical lines, and the notation is written in a cursive, handwritten style.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation is in Italian and includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections, including a "Tutti" section and a "Morte" section. The "Tutti" section features a vocal melody with lyrics "L'Alceste" and a piano accompaniment. The "Morte" section features a vocal melody with lyrics "L'Alceste" and a piano accompaniment.

The score is written in a cursive hand and includes various musical symbols such as notes, rests, and dynamic markings. The notation is in Italian and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano accompaniment. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is written in a single system across the staves.

Handwritten musical score for a vocal line. The score includes the lyrics "morte preferi ah di che vil- ta" written below the notes. The notation features a single melodic line with various note values and rests. The lyrics are written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian.

*Da che ri- tor- ta alla mar*



*Stacc. for ed incalzando*

Handwritten musical score for a woodwind ensemble. The score consists of ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the next six are for strings. The music is marked with staccato and incalzando. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The sixth staff has a key signature of one flat and a time signature of 3/4. The seventh staff has a key signature of one flat and a time signature of 3/4. The eighth staff has a key signature of one flat and a time signature of 3/4. The ninth staff has a key signature of one flat and a time signature of 3/4. The tenth staff has a key signature of one flat and a time signature of 3/4.

*Subito in B $\flat$*

*Subito in B $\flat$*

*Subito in B $\flat$*

*Subito in B $\flat$*

*La. alla morte presaga*

*ab. Brax*

*ced. ad*

*ced. ad*

*Stacc*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, with some words underlined. The paper shows signs of wear, including stains and discoloration.

24, *cello* *I* *cresc.* *al* *volo* *ri-* *tinge-*

Canto piano

The first system of handwritten musical notation. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of handwritten musical notation, continuing the vocal and piano parts from the first system. It maintains the same musical structure and notation style.

The third system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The fourth system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The fifth system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The sixth system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The seventh system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The eighth system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The ninth system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

The tenth system of handwritten musical notation, continuing the vocal and piano parts. The notation is consistent with the previous systems.

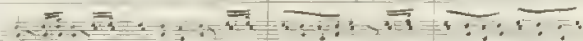
5

ale

che vale per la che è in spi - ra

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word "Voli" is written above the first staff, and "Huij" is written above the second staff. There are several double bar lines and slanted lines indicating cuts or continuations.

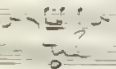
Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word "Foll" is written above the first staff. There are several double bar lines and slanted lines indicating cuts or continuations. The bottom of the page features a section with rhythmic notation and the words "Volte" and "grando".



*Uny //*



*(10)*



57 *Uny*

58 *Uny*

59 *Uny*

*Patterra*

57 *Uny* *to* *to* *to*

58 *Uny* *to* *to* *to*

59 *Uny* *to* *to* *to*

*to* *to* *to* *to* *to* *to* *to* *to*

*And. e cres.*

*All. vivace*

Handwritten musical score for the first system. It includes staves for various instruments and voices. The notation is in a historical style, featuring clefs, notes, and rests. The tempo marking *And. e cres.* is at the beginning, and *All. vivace* is at the top right. The score is written in ink on aged paper.

1.

2.

Handwritten musical score for the second system. It continues the musical notation from the first system. The tempo marking *All. vivace* is repeated at the bottom. The score includes staves for instruments and voices, with lyrics written below the vocal staves. The notation is in a historical style, featuring clefs, notes, and rests.

*All. vivace*

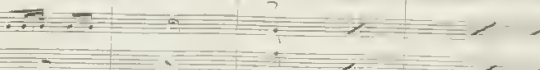
non più pa- ce





Con voce //

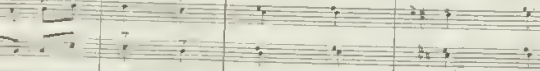
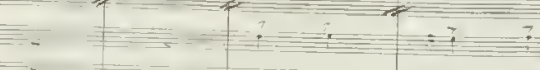
Con voce //



3.

4

110



questa - que - ta - non più -



Handwritten musical score on a single page. The notation is in a historical style, featuring various staves with notes, rests, and clefs. The text "Con G. 2/4" is written on the left side. The title "Tutti Dai Romani" is written diagonally across the middle of the page. The score is heavily crossed out with multiple diagonal lines, indicating it is a draft or a cancelled piece.

Handwritten musical score on a single page. The notation is in a historical style, featuring various staves with notes, rests, and clefs. The text "guerra guerra via per nite a la e linle" is written across the bottom of the page. The score is heavily crossed out with multiple diagonal lines, indicating it is a draft or a cancelled piece.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and musical symbols typical of 19th-century manuscript notation.

2<sup>a</sup> alla da  
 oh gio  
 ia da aul- to chial tal na corno  
 (sargues)  
 chial tal pa- ce de sa- gna- li chial tal pa- ce

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian and include the words "alla da", "oh gio", "ia da aul- to", "chial tal na corno", "(sargues)", and "chial tal pa- ce de sa- gna- li chial tal pa- ce".

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes and rests. A *f* marking is visible.

1 2 3 4 5

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and appears to be a transcription of a musical score. Includes the word *trama* and the phrase *ad pu-ri-to*.

arco

99

(bms)

211

at gion

trina

123

et tinto

Cada tinto. hual paccun clivador

arco

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Some staves have diagonal lines through them, possibly indicating they are to be played or omitted. There are also some circled notes and a 'p' marking.

1 2 3 4

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The bottom of the page features the word "guerra" repeated three times with musical notation underneath, and the phrase "non più pa-ce guerra" at the end.

guerra guerra non più pa-ce guerra

Handwritten musical score on page 37. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, with various clefs and time signatures. The lyrics are written below the staves, and there are numerous fingerings and performance markings throughout the score.

The lyrics visible at the bottom of the page are:

questa non più pace guerra guerra pace

The page also includes several measures of music with fingerings indicated by numbers 1 through 11, and various musical symbols such as clefs, time signatures, and dynamic markings.



Handwritten musical score for measures 12-16. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notes are handwritten and include various accidentals. The measures are numbered 12, 13, 14, 15, and 16 at the bottom of each staff.

16-17 Handwritten

Handwritten musical score for measures 17-21. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notes are handwritten and include various accidentals. The measures are numbered 17, 18, 19, 20, and 21 at the bottom of each staff.

16-17 Handwritten

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- Allegro* (written multiple times)
- And. D. M.* (Andante Diminuendo)
- ra* (written above a staff)
- non più* (written below a staff)
- pa* (written below a staff)
- non più* (written below a staff)
- non più* (written below a staff)
- non più* (written below a staff)

The manuscript shows signs of age, including foxing and staining along the right edge.

114



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The word "little, harr" is written above the top staff. The word "Can Deep" is written above the sixth staff. The word "Vocal" is written vertically on the left side of the sixth staff. The word "Vocal" is written vertically on the right side of the sixth staff. The word "Vocal" is written vertically on the right side of the seventh staff. The word "Vocal" is written vertically on the right side of the eighth staff. The word "Vocal" is written vertically on the right side of the ninth staff. The word "Vocal" is written vertically on the right side of the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The word "guerra" is written below the first staff. The word "guerra" is written below the second staff. The word "guerra" is written below the third staff. The word "guerra" is written below the fourth staff. The word "guerra" is written below the fifth staff. The word "guerra" is written below the sixth staff. The word "guerra" is written below the seventh staff. The word "guerra" is written below the eighth staff. The word "guerra" is written below the ninth staff. The word "guerra" is written below the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "subito" is written in the middle of the staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "subito" is written in the middle of the staves.

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Tubia in C" is written across the middle of the system.

Tubia in C

Handwritten musical score for the second system, continuing the musical notation from the first system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "ma-te" is written across the middle of the system.

ma-te

Handwritten musical notation and markings at the top right of the page.

Handwritten musical notation on staves, including various notes, rests, and dynamic markings such as *ff* and *fz*.

Handwritten musical notation on staves, including the word *Grande* and other musical symbols.

Handwritten musical notation on staves, including the word *Andante* and the lyrics "Dir la tua vista all'ail". The page concludes with a large, stylized signature or flourish.

*trillo*

Handwritten musical notation on a single staff, featuring a series of notes with slurs and a 'trillo' annotation. Below this staff are several empty staves, followed by a series of notes on the right side of the page.

Handwritten musical notation on a single staff, featuring a series of notes with slurs. Below this staff are several empty staves, followed by a series of notes on the right side of the page. The bottom staff has a series of notes with slurs.

Handwritten musical score on page 39, system 1. The notation is in a grand staff with five systems of staves. The first system has a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. There are some handwritten annotations in the right margin of the first system.

*Solo a piacere*

*Andante in G major*

ra



*andee*

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and slurs. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). There are some markings like "Solo" and "3" in the notation.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and slurs. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). There are some markings like "M. 211111", "adagio", "per", and "simplified" in the notation. The word "andee" is written at the bottom left.

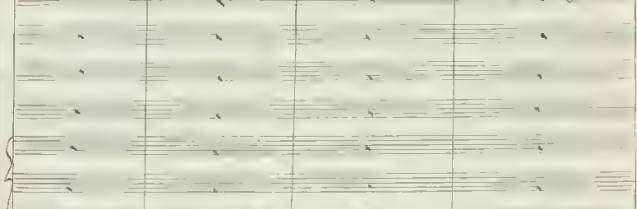
un poco più secondo il *cl*

146



147

*Dio non partir da me, foraster, non partir da me, fu-*



*acrescibile*

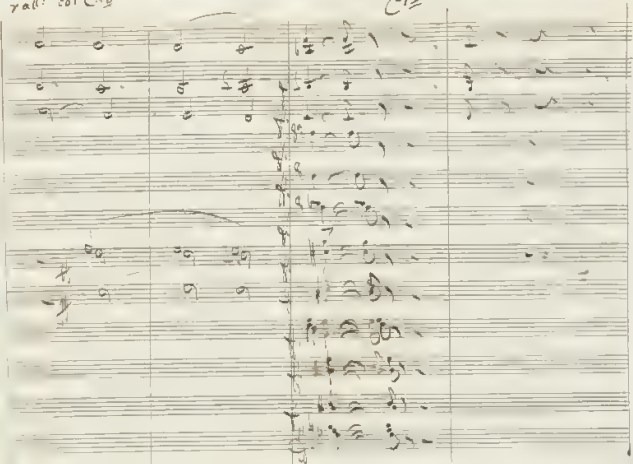


*Poco Più mo più secondo il *cl**



rall: col C<sup>12</sup>

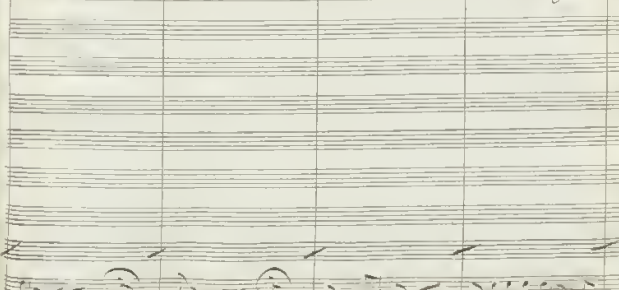
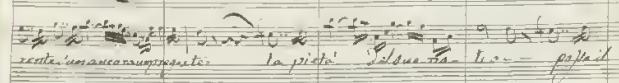
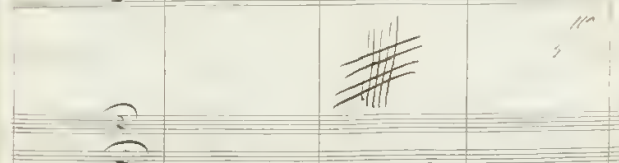
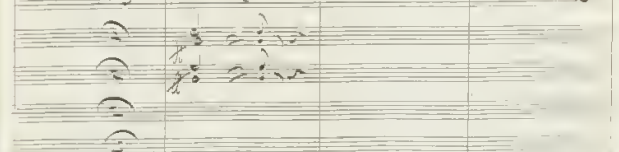
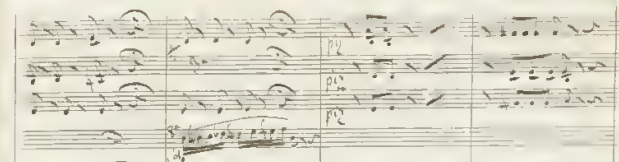
C<sup>12</sup>



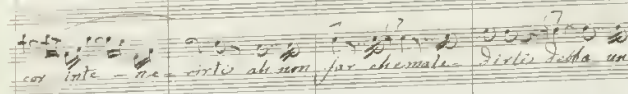
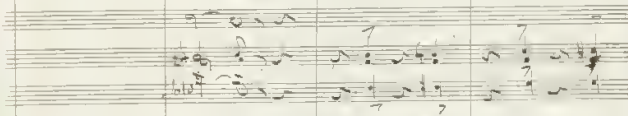
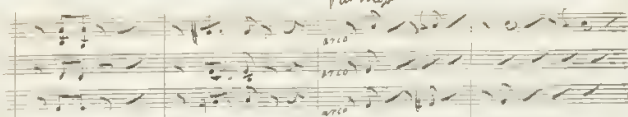
reple uncoram me mater doloris mecum puerum meum parvulum mecum fessum et unum cum cor meo

rall col C<sup>12</sup>

Conte



*Piu mosso*



Handwritten musical score on a page with ten staves. The notation is dense and appears to be a sketch or a working draft. The top three staves contain rhythmic notation with slanted lines and some notes. The fourth staff has a melodic line with notes and a slur. The fifth staff has a melodic line with notes. The sixth staff has a melodic line with notes. The seventh staff has a melodic line with notes. The eighth staff has a melodic line with notes. The ninth staff has a melodic line with notes. The tenth staff has a melodic line with notes.

171

*pafolo con me*

172

Handwritten musical notation on a single staff at the bottom of the page. It consists of a series of slanted lines and some notes, similar to the notation in the top section of the page.

Handwritten musical score on ten staves. The first three staves contain rhythmic notation consisting of diagonal lines. The remaining seven staves contain musical notation with notes and rests. A double bar line is present between the third and fourth staves. The notation is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves. The first staff contains a series of notes with the word "for" written below it. The second staff contains notes with the word "rest for chemical" written below it. The notation is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on a single staff. The notation consists of a series of notes and rests, written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

1

2

3

Handwritten musical score for a vocal solo, featuring a single staff with notes and lyrics.

Vi debbo compiacere come

Con Primo Genesi

preparato bi appor- tu solva

Con Primo

Handwritten musical score for a vocal solo, featuring a single staff with notes and lyrics.

ed ecci al fine la tua villa in or



Handwritten musical score for "B. 3. Simple Da. Minors". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign. The title "B. 3. Simple Da. Minors" is written in the center of the manuscript.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the staves:

for per uoluntate prepa  
ridere appaite exiit

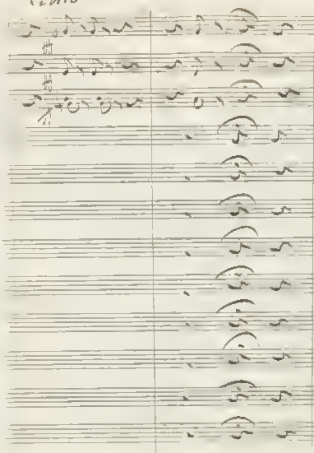
The manuscript is written on aged, yellowed paper with some visible staining and wear.



Canto



*lento*



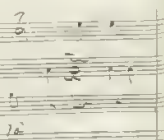
*Batti timballi dal legno*

*Piu mosso animato*

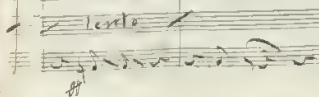


*qui piu mai la pie-*

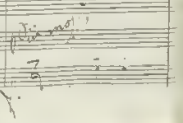
*15*



*lento*



*piu mosso*



Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10 at the bottom.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10 at the bottom. The lyrics "per sempre", "tremas", "preparate", and "tremateci, tremateci, tremateci, guerra" are written below the staves.

Handwritten musical score on a single page. The page is divided into two systems of staves. The top system contains five staves, and the bottom system contains five staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script.

On the right side of the page, there is a vertical inscription: *Batt. de St. Martin*.

Handwritten musical score on a single page. The page is divided into two systems of staves. The top system contains five staves, and the bottom system contains five staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script.

On the right side of the page, there is a vertical inscription: *Batt. de St. Martin*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and various clefs. The notation includes many beamed notes and rests, suggesting a fast or rhythmic piece. The staves are arranged in a system, with some staves having clefs like C, F, and G.

106

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves. The notation includes various clefs and musical symbols. The lyrics are: *pre*, *mem*, *vici*, *treno*, *l'alba torpescenza vici*.

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some slurs and phrasing marks. The paper shows signs of age and wear.

7305

Handwritten musical score for the second system. It continues the musical notation from the first system, with similar note values, rests, and dynamic markings. The notation is dense and fills most of the staves. There are some additional markings like *pp* and *ff* scattered throughout.

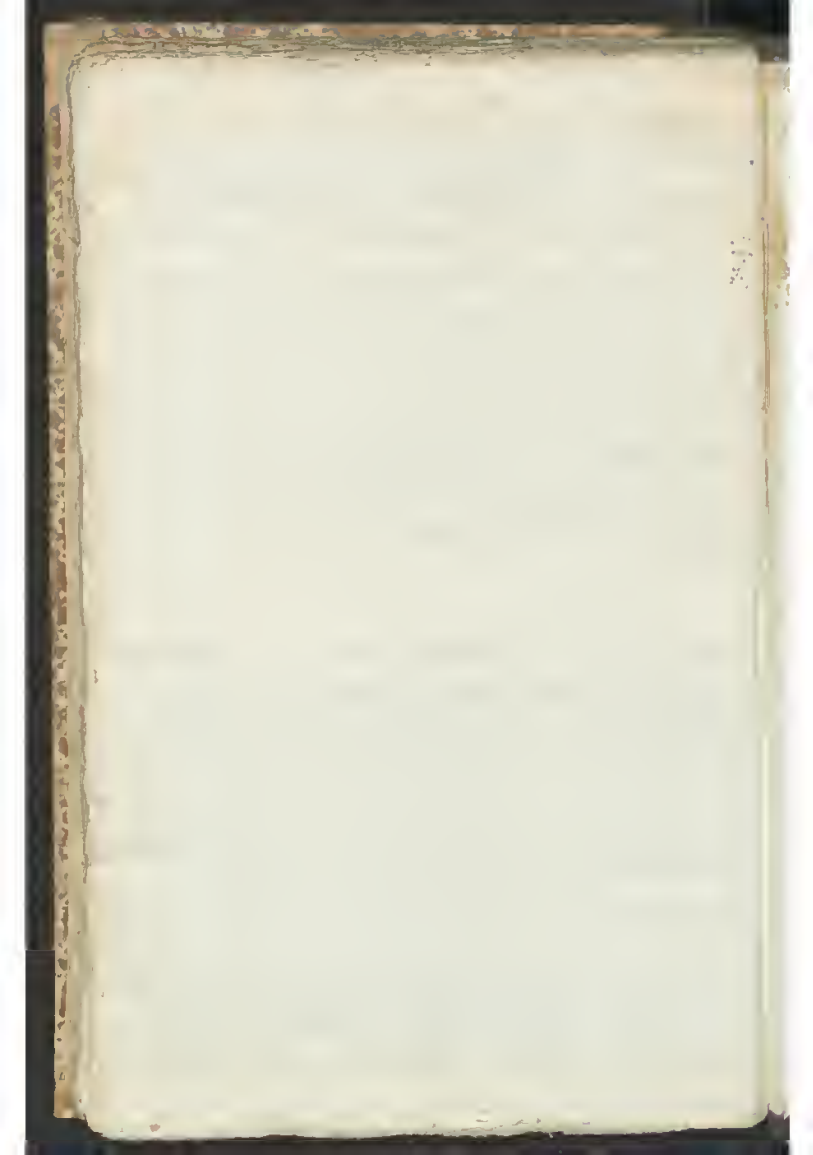
— Solo — Fine dell' opera  
— Secondo

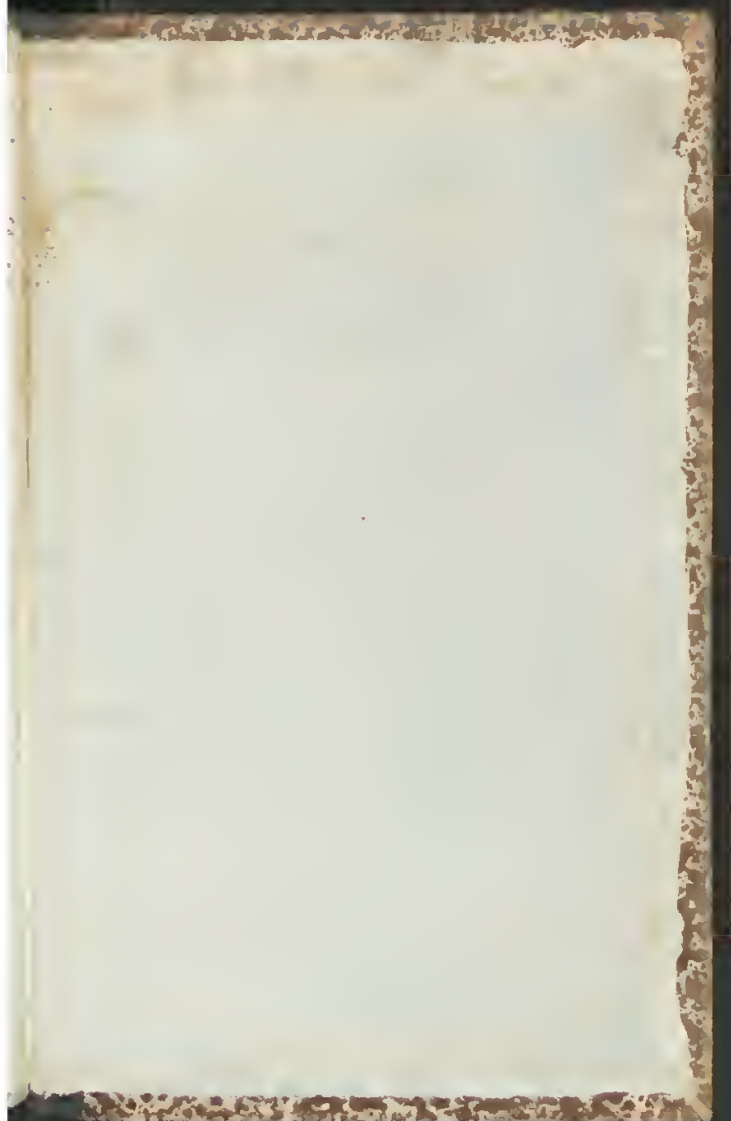


at this time some will say that

that will be the end of it









Mercadante  
FRANCESCA  
DONATO

ATTO

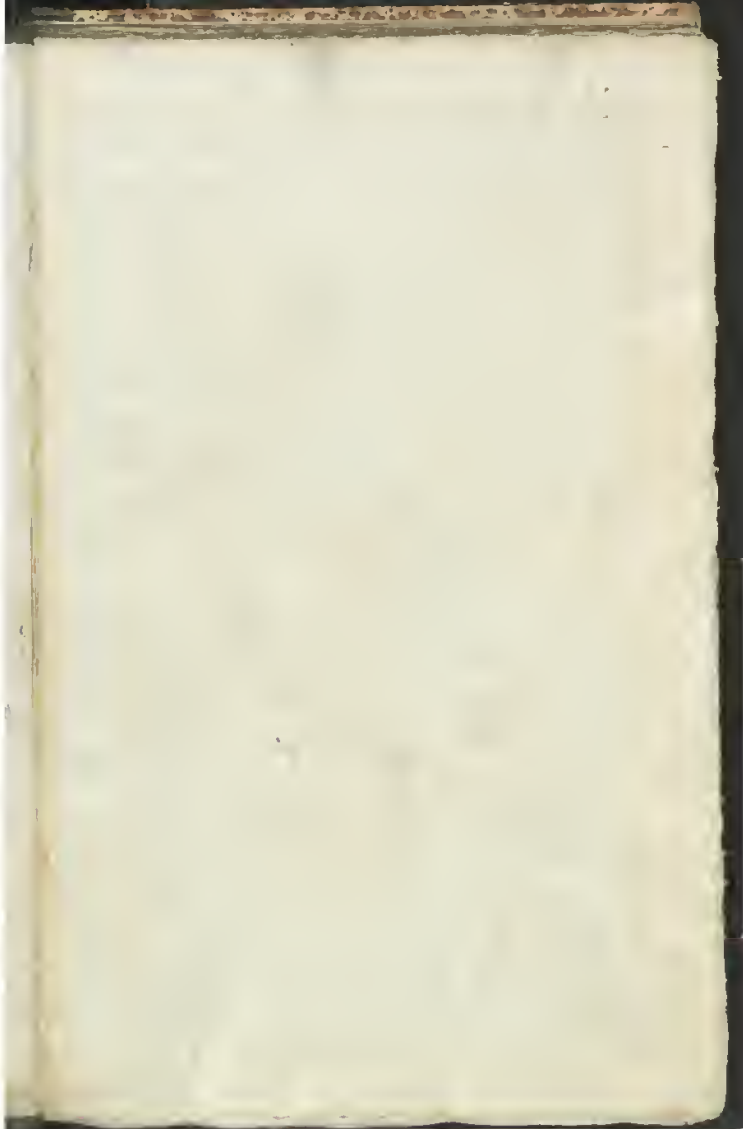
3

142  
19



## BIBLIOTECA DEL FONDO PATRIMONIO

at 11/10/01







Francesca Donato  
Mio Mariadante

Atto Terzo

qui

1

Handwritten musical score for the third act of an opera. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The staves are labeled with the names of the instruments or voices: *Soprano*, *Alto*, *Tenore*, *Basso*, *Violino*, *Viola*, *Celli*, *Contrabbassi*, *Fagotti*, *Clarinetto*, *Flauto*, *Oboe*, *Violoncello*, *Timpani*, *Organo*, *Pirotecniche*, *Chorus*, *Alto*, *Violino*, *Viola*, *Celli*, *Contrabbassi*, *Fagotti*, *Clarinetto*, *Flauto*, *Oboe*, *Violoncello*, *Timpani*, *Organo*, *Pirotecniche*, *Chorus*.

The score includes several circular library stamps, including one from the "BIBLIOTHECA MUSEI LOMBARDO" and another from the "BIBLIOTHECA MUSEI LOMBARDO".

Handwritten notes and markings are present throughout the score, including "qui" and "1".

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Battle Las Vegas

4.2

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.



Batt. *p*   
Batt. *p*  Com. 2<sup>a</sup> D. *no*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

9. 79. — — — — — 600  
— — — — — 21, 22, 23

[illegible]

*Solo nel Violoncello*

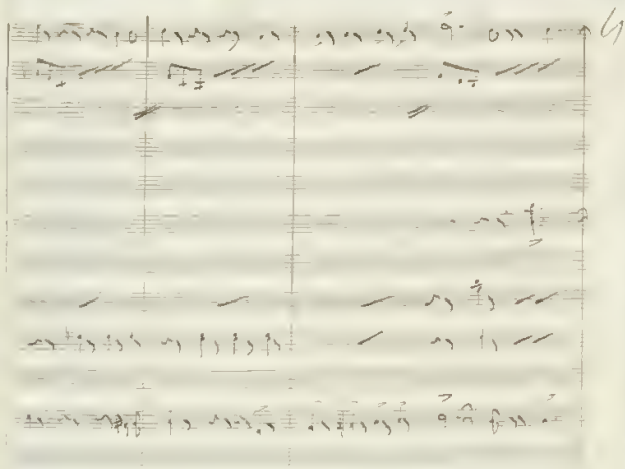
*4*

*Coro*

*al:*

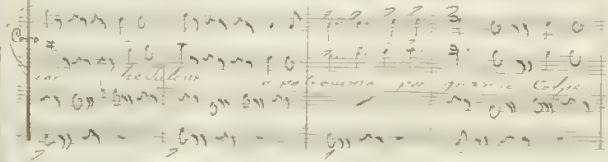
*al:*





+

ur



A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff contains a bass line, starting with a bass clef. The third and fourth staves contain a keyboard accompaniment, with the third staff using a treble clef and the fourth staff using a bass clef. The music is written in a simple, handwritten style, with notes and rests clearly visible. The title 'The Rose Tree' is written at the top of the page.

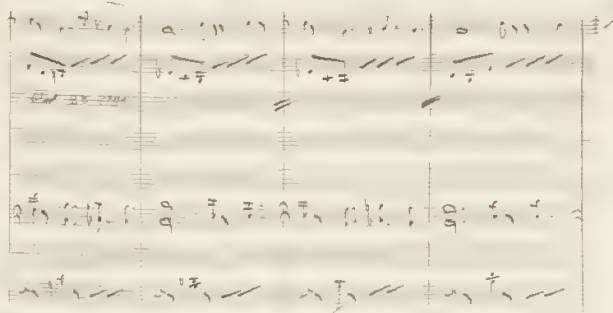
[illegible]

$\frac{1}{2} + \frac{1}{2} = 1$        $\frac{1}{2} + \frac{1}{2} = 1$   
 $\frac{1}{2} + \frac{1}{2} = 1$        $\frac{1}{2} + \frac{1}{2} = 1$

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

בְּעֵינַי בְּנֵי צִיּוֹן וְנֹתָן בְּנֵי צִיּוֹן וְנֹתָן בְּנֵי צִיּוֹן וְנֹתָן בְּנֵי צִיּוֹן

1 1 0 1 1 0 0 1 1 0 1 1 0 0 0 1 1 0  
 1 1 0 1 1 0 0 1 1 0 1 1 0 0 0 1 1 0  
 e 1 1 0 1 1 0 0 1 1 0 1 1 0 0 0 1 1 0  
 1 1 0 1 1 0 0 1 1 0 1 1 0 0 0 1 1 0  
 1 1 0 1 1 0 0 1 1 0 1 1 0 0 0 1 1 0

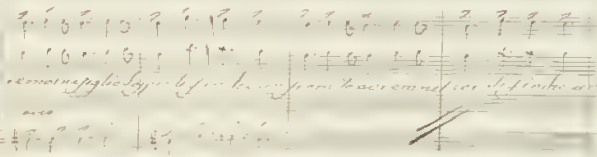
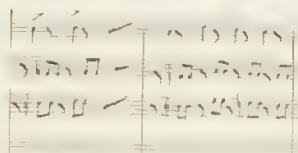


Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests. Below the staff, there is a line of text: *allungbären de conuoncy. chon poutles gre infelice f... de*

Handwritten musical notation on a five-line staff, featuring notes and rests.



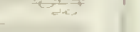
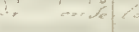
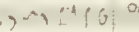
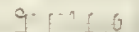
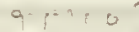
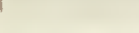
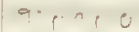
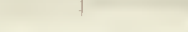
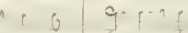
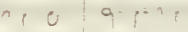
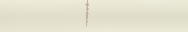
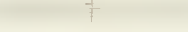
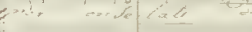
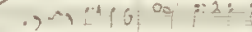
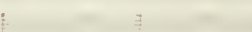
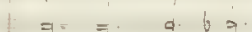
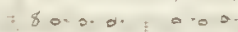
Handwritten musical score for a 11 Battalions of Cavalry. The score is written on multiple staves. The top staff shows a melodic line with notes and rests. Below it, there are staves for various instruments, including a section labeled "Cav. V. 1" and another "Cav. V. 2". The bottom staves show a rhythmic pattern with diagonal lines and some notes. The text "11 Battalions of Cavalry" is written vertically on the right side of the page.

11 Battalions of Cavalry

Handwritten musical score for a 11 Battalions of Cavalry. The score is written on multiple staves. The top staff shows a melodic line with notes and rests. Below it, there are staves for various instruments, including a section labeled "Cav. V. 1" and another "Cav. V. 2". The bottom staves show a rhythmic pattern with diagonal lines and some notes. The text "11 Battalions of Cavalry" is written vertically on the right side of the page.

11 Battalions of Cavalry

*coll. forte*



Handwritten musical notation on a page with a torn top edge. The notation is organized into three systems, each consisting of a single staff with notes and rests. The first system contains several measures of music, including notes with stems and beams. The second system continues the notation with similar note values and rests. The third system also follows the same pattern. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests. Below the staff, there is a line of text that reads "Copp. aller" and another line that reads "all". The notation is in ink and appears to be from a 19th-century manuscript.



Handwritten title or section header, possibly "Handwritten" or "Handwritten".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The right side of the page shows a continuation of the notation, with some notes appearing to be part of a different system or a continuation from the previous page.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The right side of the page shows a continuation of the notation, with some notes appearing to be part of a different system or a continuation from the previous page.

Violin II

Handwritten musical notation for Violin II, consisting of a single staff with various notes and rests.

Handwritten musical notation, possibly a second staff or a continuation of the first, with notes and rests.

Handwritten musical notation, likely for a different instrument, featuring notes, rests, and the word "unif" written above the staff.

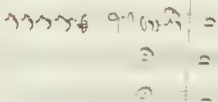
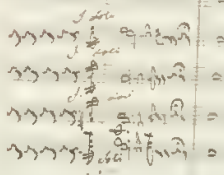
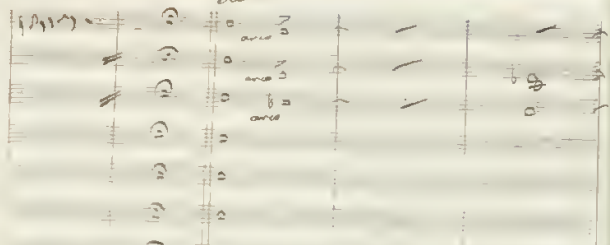
8

Handwritten musical notation, possibly a third staff, with notes and rests.

Handwritten musical notation, possibly a fourth staff, with notes and rests.

Handwritten musical notation, possibly a fifth staff, with notes, rests, and the word "unif" written below the staff.

Rec<sup>d</sup>



26<sup>b</sup> 656: 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 15

Page 5

Handwritten text on the left margin, possibly a page number or title.

Handwritten musical notation on staves, including notes and clefs.

9

Handwritten musical notation on staves, including notes and clefs.

*all. 2<sup>da</sup>*



*Chord*

*e*



*Chord*

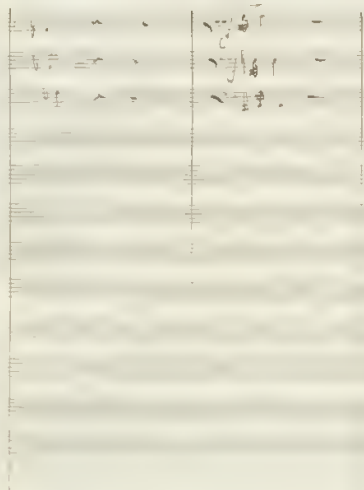
*e*

*Sto - - - - -* *Segno - - - - -* *Chord - - - - -* *Tolo*

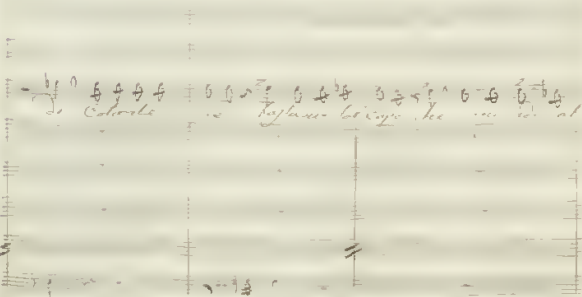


*all. 2<sup>da</sup>*





3



Quinto



464

10.29  
11-2-29

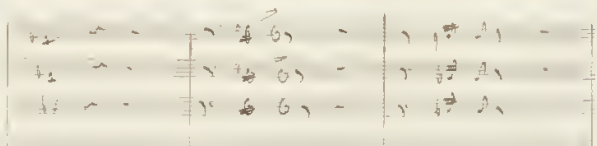
Exoto " Tu les regala Comes a l'ia

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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes with stems.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes with stems.





*Et tu domine venisti in domum meam*



*molto*

*molto*

*molto*

*molto*

*molto*

*Pizzicato*  
*tutti forte*

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Contra Bass  
Tuba  
Horn  
Trumpet  
Drum  
Piano

Violoncello  
Double Bass



qui Torquati Superbo Del Conquistador





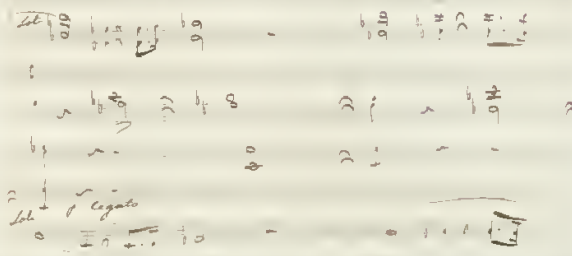
A page of handwritten musical notation on five-line staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'f' and 'p' for dynamics. The handwriting is in ink on aged paper.

[illegible]

15

1011' 000 010 1000 17 0.5 -  
*colpa nella mano sinistra - su fondo rosso*





Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *cres.* and *mes.*. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

16  
y

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *cres.* and *mes.*. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

Rever

Handwritten musical notation on a page with a brown border. The notation consists of several staves, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The first staff begins with a double bar line and a sharp sign. The notation includes various note values, including minims, crotchets, and quavers, along with rests and accidentals. The page is aged and shows signs of wear, with some staining and a slightly uneven texture.

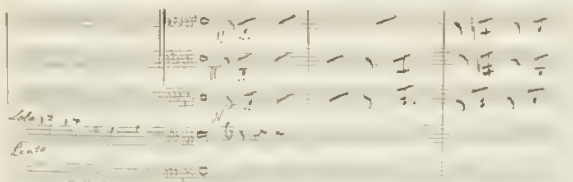
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, written in a cursive, handwritten style.

Handwritten musical notation on a page with a brown border. The notation consists of several staves, each with a treble clef and a key signature of one flat. The notes are written in a cursive, handwritten style. The first staff begins with a double bar line and a sharp sign. The notation includes various note values, including minims, crotchets, and quavers, along with rests and accidentals. The page is aged and shows signs of wear, with some staining and a slightly uneven texture.

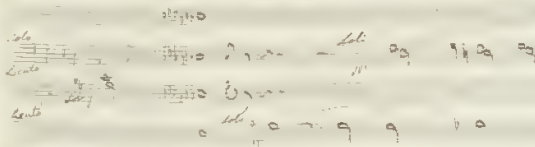
Handwritten text in the center of the page: *incognita G. M. il suo viaggio e d'...*

Handwritten text at the bottom right: *Rever*

Q. 12.

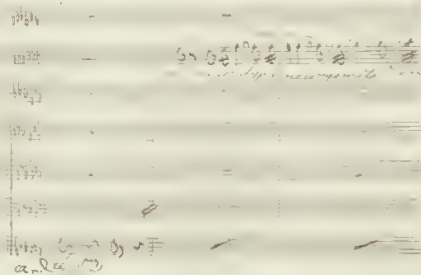
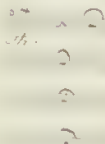


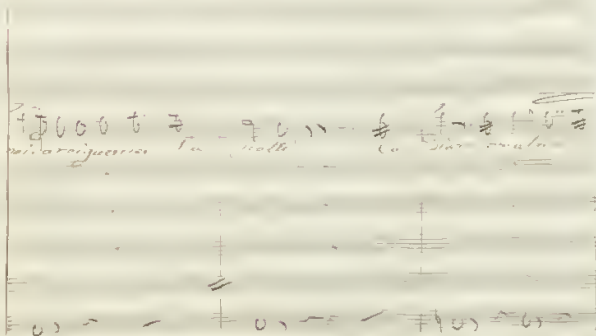
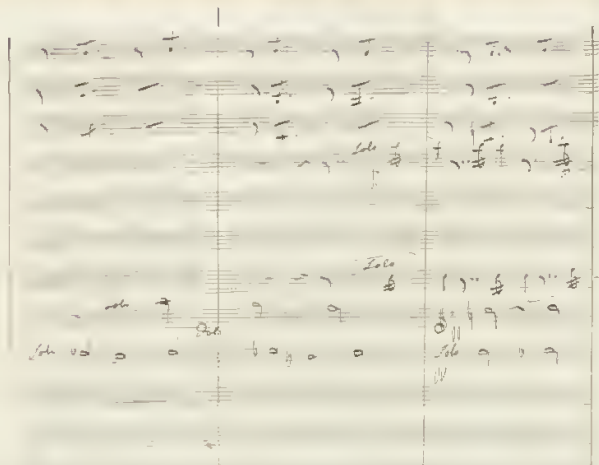
Lepto

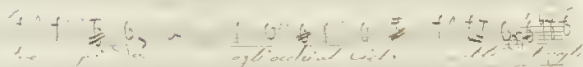
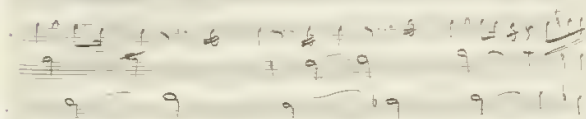


Lento

Lento











*Sare que pradi Com pagni del magistrali que d'orati*

ano

*Andante*

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte). The word 'Andante' is written above the first staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte).

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte).



*Pavle* *Quarto*

*Solo* *Solo*

*Corni in F*  
*Corni in B-flat*  
*Trombe in D*

*Compagnie d'Orchestre*

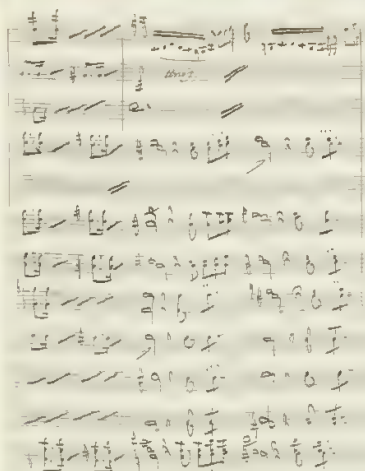
all<sup>o</sup>

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *all<sup>o</sup>* and *rit<sup>o</sup>*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *rit<sup>o</sup>* and *all<sup>o</sup>*.

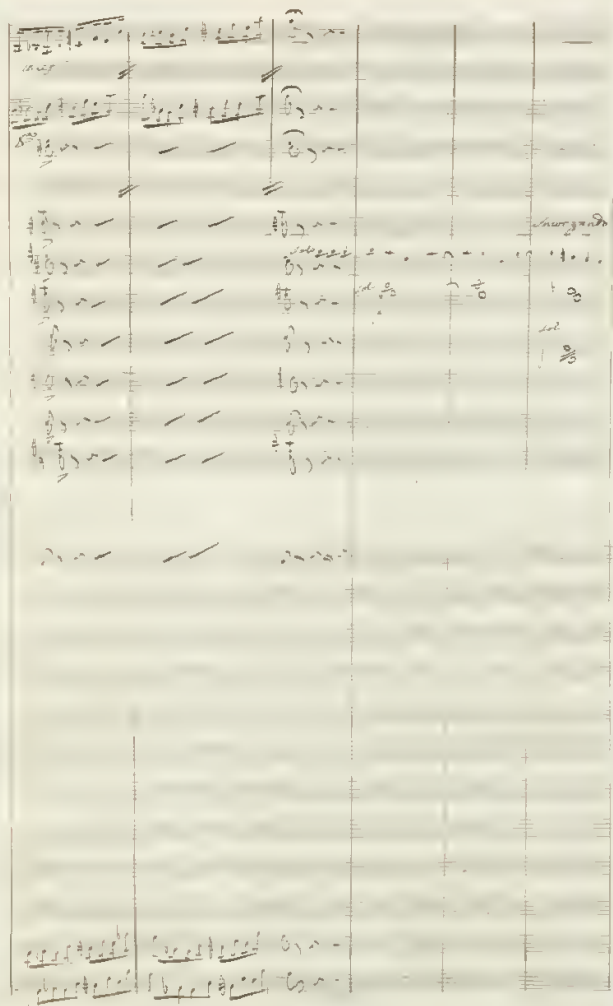
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *all<sup>o</sup>* and *rit<sup>o</sup>*.





Handwritten musical notation, possibly a continuation of the piece or a separate line of music.





all. No. 2.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. On the left side, there are vertical lines and some text: "all." and "No. 2." written vertically. The notation is written in a cursive style.

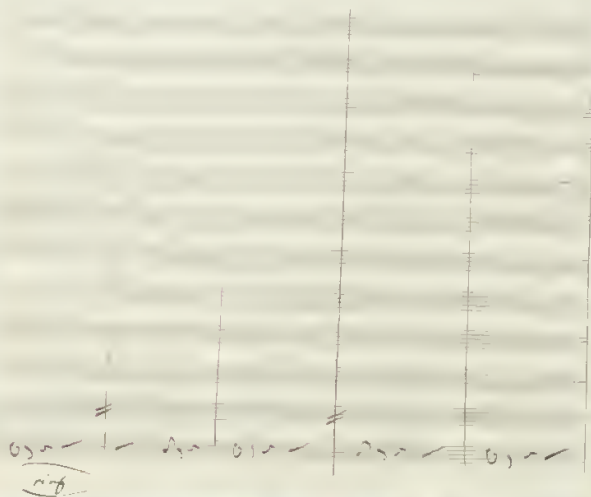
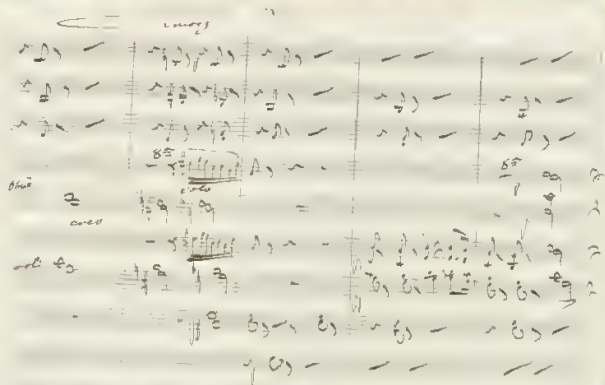
Handwritten musical notation, possibly a clef or a key signature.

Handwritten musical notation, possibly a clef or a key signature.

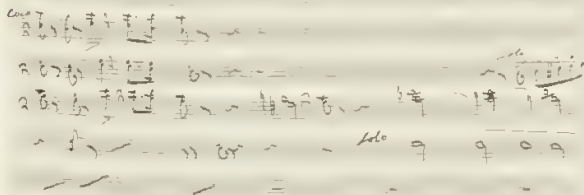
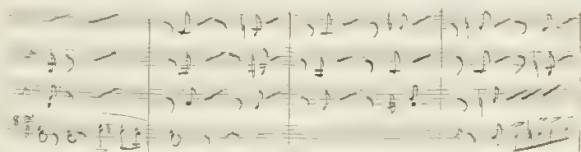
Handwritten musical notation, possibly a clef or a key signature.

Handwritten musical notation, possibly a clef or a key signature.

Handwritten musical notation at the bottom of the page, including a clef and some notes.



aff.



23





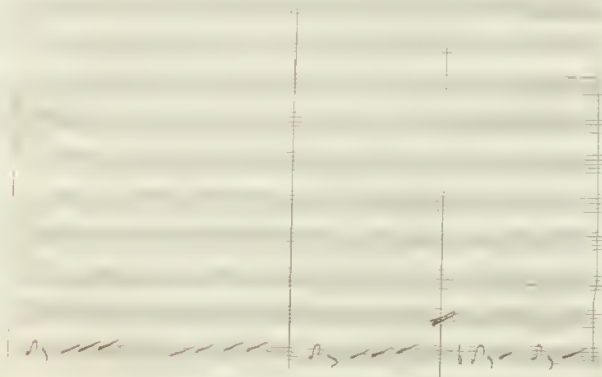
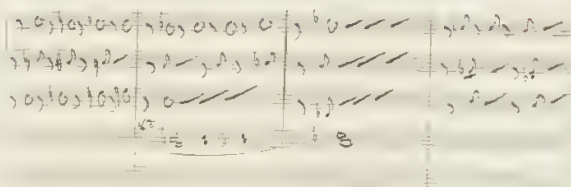
*tutti forte* *passivum*

100  
100

*Deus, pater, spiritus sanctus*

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef, and the second and third staves have different clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The first staff begins with the word "Solo" written above it. The notation includes various notes, rests, and bar lines. The second and third staves continue the musical notation.



*molto  
durezando*

*cres*

*cres*

*cresc. assa*

Handwritten musical score on aged paper, featuring multiple staves and a central section labeled "tutti".

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

The central section, marked "tutti", contains dense musical notation, possibly representing a more complex or lively part of the composition. Below this section, there are several empty staves, suggesting a continuation of the piece or a separate section.

Letter 100

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score.

Letter 100

26

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score.

Handwritten musical notation on a page with a decorative border. The notation includes various symbols, clefs, and notes, arranged in several staves. The page is numbered 10 in the top right corner.

oh

Handwritten musical notation at the bottom of the page, including a large clef and various notes.

14.

Recomenda sulla Gabiotta dell' A. N. D. Ed. III

*Camia natter (Paukton)*

*[Handwritten notes in Arabic script]*



*Sonchus oleraceus* L.  
Sonchus oleraceus L.

*Soprano*

*Solo*  
*Solo*  
*Solo*

*Solo*  
*Solo*  
*Solo*

*Solo*  
*Solo*  
*Solo*

*Solo*  
*Solo*  
*Solo*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

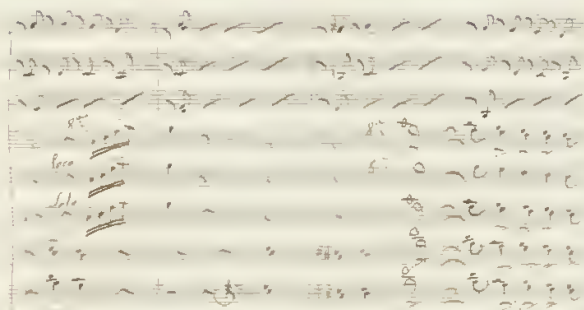
J

2

24

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a page, featuring a single staff with notes and rests. The notation is dense and appears to be a score for a piece of music.

*trill.*

50

ti ah preghi ah preghi

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#).

27. <sup>18</sup> - Gratification a. K. Segs ~~18~~

tufts of *tufts*

*[Faint handwritten notes and musical notation are visible through the paper.]*

- 1/2

五七

一



of

— 1 —



三

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is somewhat faded and includes some markings that appear to be "f" and "p".

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is somewhat faded and includes some markings that appear to be "f" and "p".

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is somewhat faded and includes some markings that appear to be "f" and "p".

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is somewhat faded and includes some markings that appear to be "f" and "p".

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is somewhat faded and includes some markings that appear to be "f" and "p".

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is somewhat faded and includes some markings that appear to be "f" and "p".



*[Handwritten musical notation on staves, mostly illegible due to blurring.]*

Penetration

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical notation on a page with a brown, worn border. The notation is arranged in two main systems, each containing multiple staves. The first system includes a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a transcription of a musical score. The second system continues the notation with similar clefs and key signatures. The page is numbered '1' in the bottom left corner.

11

Handwritten musical notation on a page with a brown, worn border. The notation is arranged in two main systems, each containing multiple staves. The first system includes a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a transcription of a musical score. The second system continues the notation with similar clefs and key signatures. The page is numbered '1' in the bottom left corner.

Handwritten musical notation on a page with a brown, worn border. The notation is arranged in two main systems, each containing multiple staves. The first system includes a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a transcription of a musical score. The second system continues the notation with similar clefs and key signatures. The page is numbered '1' in the bottom left corner.

*Scena 2. Duetto atto 3.<sup>o</sup> Subito dopo la. Sonata*

*Rec.<sup>1<sup>o</sup></sup>*

53  
/

*Caratterio*

*Sonata*

*Coro*

*non si parlo e s. u. l'atto 3.<sup>o</sup> Subito*



Handwritten musical notation on a page with ten staves. The notation is sparse, with some notes and rests visible on the first few staves, and some staves containing diagonal lines. The paper is aged and shows some staining.

*Handwritten text in a cursive script, possibly a signature or a note. The text is written on a line of musical notation.*

Handwritten musical notation at the bottom of the page, including a treble clef and some notes.

6110

Fl.

Ob.

Cl.

Fag.

Tromp.

Tromb.

Horn

Tromp. 2a Sol

2da

oro acri la siro! Si pignanti  
travolge

3da

4a

Handwritten musical notation on a page with a five-line staff. The notation includes various notes, rests, and clefs. At the top, there are some faint, possibly illegible words or phrases. The notation is written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. The page appears to be a manuscript or a working draft.

Handwritten musical notation on a page with a five-line staff. The notation includes various notes, rests, and clefs. At the top, there are some faint, possibly illegible words or phrases. The notation is written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. The page appears to be a manuscript or a working draft.



11 <sup>a</sup>	10	1	0	1	1
	0	1	0	1	1
12 <sup>a</sup>	0	1	1	1	1

11  
12  
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Quarta  
 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup>  
 quella che porta la voce per ora  
 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup>  
 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup>

11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup>  
 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup>

*Handwritten notes in the top left corner, including the word "Belle" and some illegible scribbles.*

*Handwritten notes in the top right corner, including the word "J'" and some illegible scribbles.*

*Vertical handwritten notes in the top right corner, possibly "Belle" repeated.*



36

*Handwritten text in the lower left section, appearing to be a list or series of notes.*

*Handwritten text in the lower right section, including the word "Belle" and some illegible scribbles.*

*Handwritten notes in the bottom left corner, including the word "Belle" and some illegible scribbles.*

*Handwritten notes in the bottom right corner, including the word "Belle" and some illegible scribbles.*

*Donum Euphrasia infolia agnoscitur. p. 6*

1837

1716

15.

31

oango. De la signification de ce mot, il est évident qu'il est commun à l'esp.

7. 7. 7.

2256

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1944

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卷

三

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$$A = \begin{pmatrix} 1 & 2 \\ 2 & 1 \end{pmatrix}$$

11. 21. 2019

on Neraggio

... 1794 ...

inverso tutto e la sua figura

— 54 —

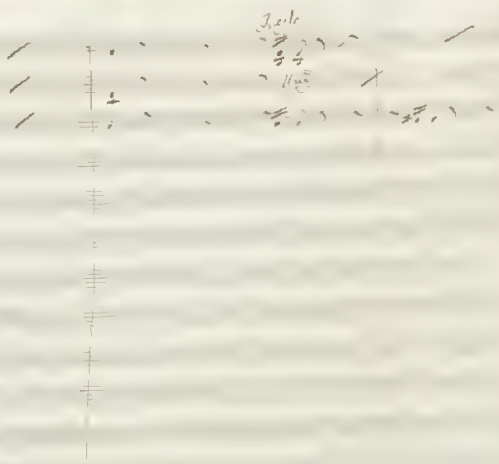
171792

111

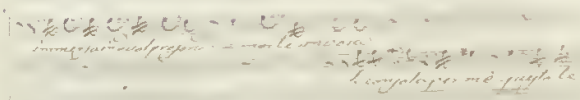
1947

— 100 —

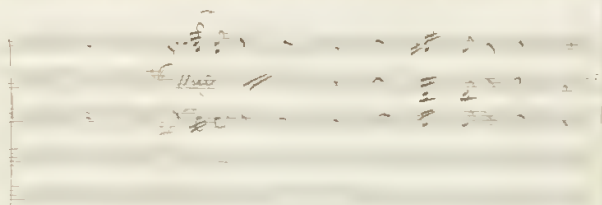
五

*Teile*  


38

  
*compositional propriety - a more serious*  
*the complete me - gage la*





*animato*  
Cantata & Canto & Canto & Canto & Canto & Canto & Canto & Canto & Canto & Canto  
con paterna amplexu diadema in terra



221

Handwritten musical score with five staves. The staves are labeled at the top: *cello*, *Canb*, *longe*, *Canb*, *Canb*, *Canb*. The notation includes various musical symbols, clefs, and notes.

39

Canb

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, possibly a different section or a continuation.

Handwritten musical notation on a single staff, continuing the piece.



*Alle meine Herren und Damen*

Handwritten musical score for the first system, featuring multiple staves with notes and clefs.

Handwritten musical score for the second system, featuring multiple staves with notes and clefs.

Handwritten musical score for the third system, featuring multiple staves with notes and clefs. Includes the text *1. Alle* and *2. Repetition*.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *pp* and *ff*, and a *de* marking.

40

Handwritten musical notation on a single staff, with a treble clef and a key signature of one sharp (F#).

ma. tolleranza

colle a regale dell'imperatore d'abbon

*1. Andante*



*Toto*



*leg: espanso*  
*Domine castella festa* *li* *ma poco* *Vi sta*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a double bar line and various note values.

Secondo l'incanto a le si sopra le co pratti si

Handwritten musical notation at the bottom of the page, including a double bar line and various note values.

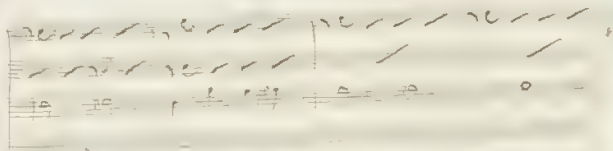
*Sacco e Legittimato*

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

so pradamurigta. I<sup>t</sup> oappet. tene. ou. lucc m co

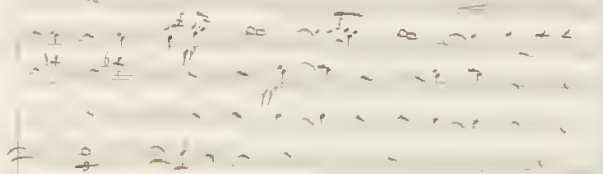
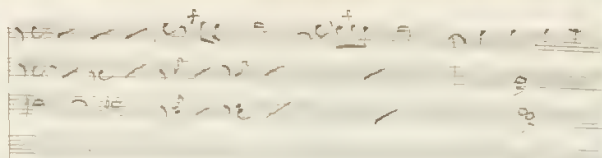
*[Faint handwritten notes]*



1+2  
✓

fructu...  
neque d'vero... Dell'ingano ci non s'appettano in

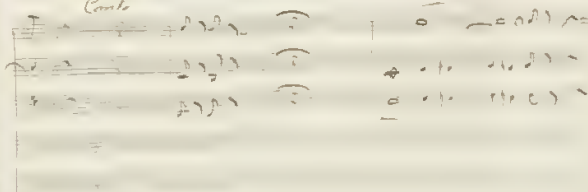




l'idea di  $\frac{1}{2}$  a volta i i i i  
luci li rendono dell'ingannoso Spella. Ed i

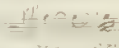
$\frac{1}{2} = \frac{\text{legals}}{\text{area}}$

Canto



3

luc i d' a luc i ed ai luc i b' randeru







more *adagio* *molto* *lento*

*Finis* *partitura* *per* *organum*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ff*.

144  
✓

*f. q. n. a. r. l. e. t. a.* *f. leg. a. r. e. t. a.*  
*f. i. n. a. t. a. r. e. t. a. a. f. f. a. t. o.* *g. e. n. e. r. a. l. e. o. i. g. u. a. l. e.*

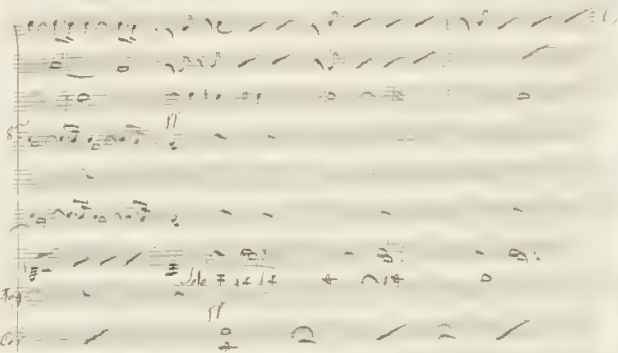
Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The word "Cor." is written below the staff on the left, and "C" is on the right.

Handwritten musical notation on a five-line staff, with notes and rests. Below the staff, the text "me clamente d'po lo qual ma' figlio qual ma' fi' glo qual mas" is written in a cursive hand.

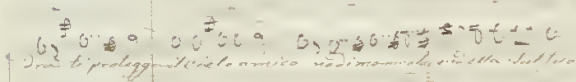
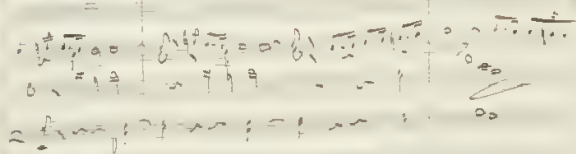
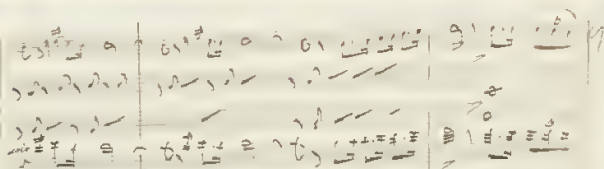
Handwritten musical notation on a five-line staff, featuring notes and rests. The word "fig." is written below the staff.



*Alguas acordes solo ca. com to bi ou na. Dico a pro*







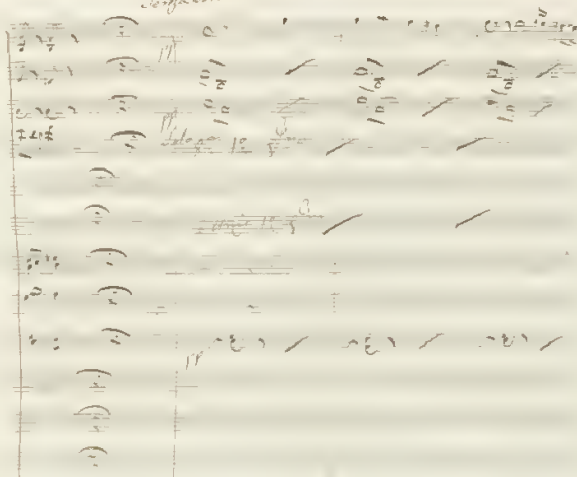
3, 0, 2, -

3, - 10, -

0, -

0, -

*longa la di*



*Dieu pour rendre sa gloire per la*  
*Capella de la catedral de la*

*18. 11. 13.*  
*10. 11. 13.*  
*13. 11. 13.*  
*13. 11. 13.*

*[Faint handwritten notes and musical notation on aged paper.]*

23, - 25, - 27, - 29, - 31, -

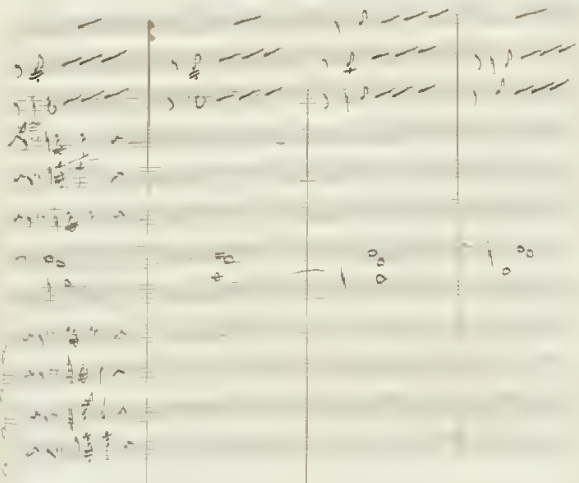
42

[illegible]

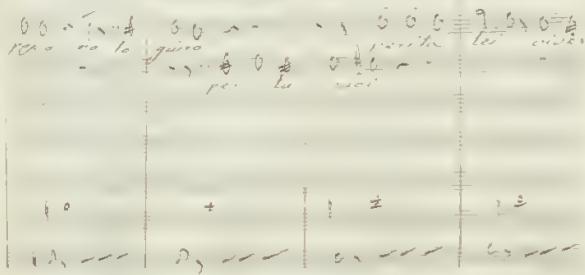
$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$







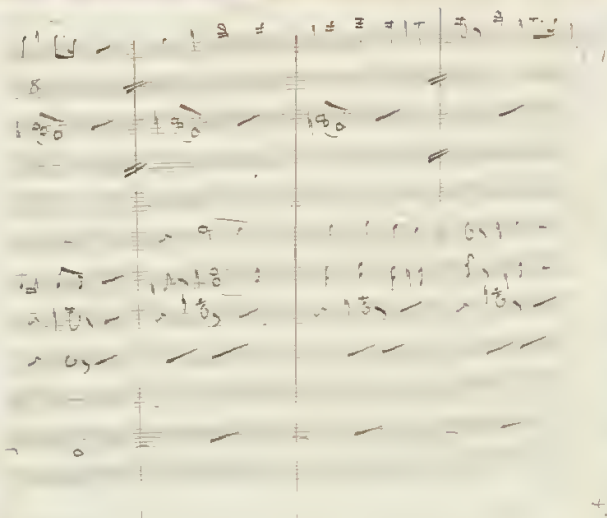
+8



[illegible]

50 27 20 00  
paga... no la guero  
Compartire  
Dario vendi carla vendi

1	100	100	100
2	100	100	100



10



granissimo, tutto 9<sup>mo</sup>

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

*Lento*  
Handwritten musical notation, possibly a vocal line, with notes and rests.

*La Sal. tutta*  
Handwritten musical notation, possibly a vocal line, with notes and rests.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written below the staves.

20

Continuation of the handwritten musical score. The notation is consistent with the previous page. The lyrics are written below the staves.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged horizontally, with the first staff on the left and the third on the right. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged horizontally, with the first staff on the left and the third on the right. The notation is dense and appears to be a sketch or a working draft.

ranja      porgi      falso

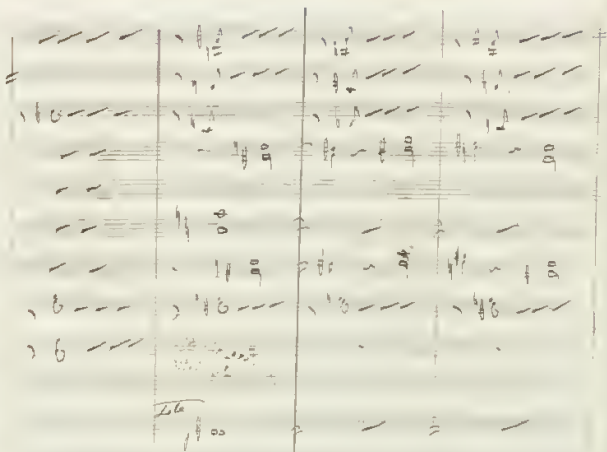
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many notes and rests, some of which are grouped with slurs. The staves are numbered 1 through 10 on the left margin.

Empty musical staves with five-line structures and some faint handwritten markings.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The word *ritardando* is written below the staff.

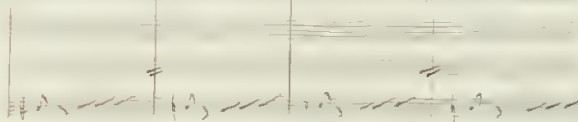
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The word *ritardando* is written below the staff.





quand on la lue arisa

un an, sept an, arisa, an an



arr. Band 2,

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are some markings that look like "1/2" and "3/4" on the first staff. The notation continues down the page, with some staves having more notes than others.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are some markings that look like "1/2" and "3/4" on the first staff. The notation continues down the page, with some staves having more notes than others.

52

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are some markings that look like "1/2" and "3/4" on the first staff. The notation continues down the page, with some staves having more notes than others.

arr. Band 2,

The image shows a page of handwritten musical notation on ten staves. The notation is sparse, consisting of vertical lines and horizontal strokes. The bottom right section contains more detailed notation with notes and rests.

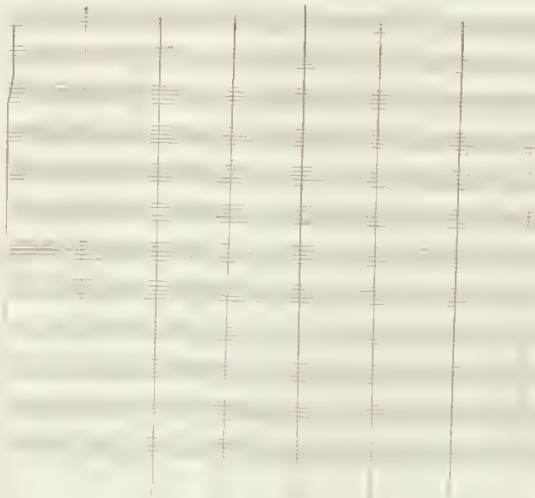
Handwritten musical notation and text at the bottom right of the page.

Handwritten musical notation on a page with 11 staves. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a structured manner across the staves.

The notation is organized into three main sections, each with a title written below it:

- Section 1:** Titled "Tabelle der Töne" (Table of Notes). It contains three staves of notation.
- Section 2:** Titled "Tabelle der Intervalle" (Table of Intervals). It contains three staves of notation.
- Section 3:** Titled "Tabelle der Akkorde" (Table of Chords). It contains three staves of notation.

The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a structured manner across the staves.



Statt  
Lombrago del

l'organo del

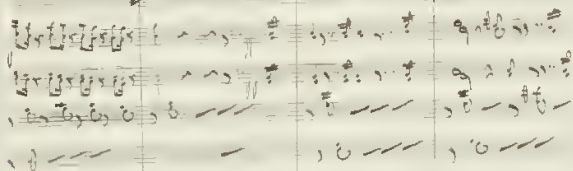
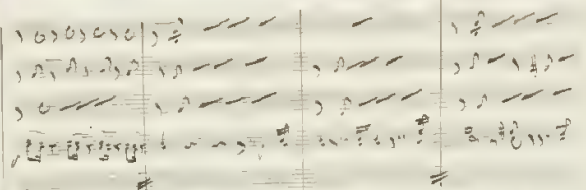
54.

7

-	-	b f	005	11	000	-	-
-	-	<i>Handwritten</i>		-	-	<i>Handwritten</i>	
000	f	-	005	-	005	-	000
000	f	-	005	-	005	-	000
000	f	-	005	-	005	-	000
<i>face Down</i>		-	<i>Large</i>	-		-	<i>face Down</i>

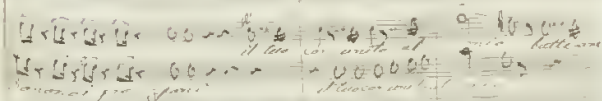
all<sup>o</sup> agite

all<sup>o</sup> agite



57

7





*der Dämonen*
  
*hathen uns verführt, so die*
  
*hathen uns verführt, so die*

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is written on four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a second treble clef melody, and the fourth is a second bass clef accompaniment. The music is in 2/4 time and consists of 16 measures. The notation is in a cursive, handwritten style.

6. 4. 2. 1. 3. 5. 7. 9. 11. 13. 15. 17. 19. 21. 23. 25. 27. 29. 31. 33. 35. 37. 39. 41. 43. 45. 47. 49. 51. 53. 55. 57. 59. 61. 63. 65. 67. 69. 71. 73. 75. 77. 79. 81. 83. 85. 87. 89. 91. 93. 95. 97. 99. 101. 103. 105. 107. 109. 111. 113. 115. 117. 119. 121. 123. 125. 127. 129. 131. 133. 135. 137. 139. 141. 143. 145. 147. 149. 151. 153. 155. 157. 159. 161. 163. 165. 167. 169. 171. 173. 175. 177. 179. 181. 183. 185. 187. 189. 191. 193. 195. 197. 199. 201. 203. 205. 207. 209. 211. 213. 215. 217. 219. 221. 223. 225. 227. 229. 231. 233. 235. 237. 239. 241. 243. 245. 247. 249. 251. 253. 255. 257. 259. 261. 263. 265. 267. 269. 271. 273. 275. 277. 279. 281. 283. 285. 287. 289. 291. 293. 295. 297. 299. 301. 303. 305. 307. 309. 311. 313. 315. 317. 319. 321. 323. 325. 327. 329. 331. 333. 335. 337. 339. 341. 343. 345. 347. 349. 351. 353. 355. 357. 359. 361. 363. 365. 367. 369. 371. 373. 375. 377. 379. 381. 383. 385. 387. 389. 391. 393. 395. 397. 399. 401. 403. 405. 407. 409. 411. 413. 415. 417. 419. 421. 423. 425. 427. 429. 431. 433. 435. 437. 439. 441. 443. 445. 447. 449. 451. 453. 455. 457. 459. 461. 463. 465. 467. 469. 471. 473. 475. 477. 479. 481. 483. 485. 487. 489. 491. 493. 495. 497. 499. 501. 503. 505. 507. 509. 511. 513. 515. 517. 519. 521. 523. 525. 527. 529. 531. 533. 535. 537. 539. 541. 543. 545. 547. 549. 551. 553. 555. 557. 559. 561. 563. 565. 567. 569. 571. 573. 575. 577. 579. 581. 583. 585. 587. 589. 591. 593. 595. 597. 599. 601. 603. 605. 607. 609. 611. 613. 615. 617. 619. 621. 623. 625. 627. 629. 631. 633. 635. 637. 639. 641. 643. 645. 647. 649. 651. 653. 655. 657. 659. 661. 663. 665. 667. 669. 671. 673. 675. 677. 679. 681. 683. 685. 687. 689. 691. 693. 695. 697. 699. 701. 703. 705. 707. 709. 711. 713. 715. 717. 719. 721. 723. 725. 727. 729. 731. 733. 735. 737. 739. 741. 743. 745. 747. 749. 751. 753. 755. 757. 759. 761. 763. 765. 767. 769. 771. 773. 775. 777. 779. 781. 783. 785. 787. 789. 791. 793. 795. 797. 799. 801. 803. 805. 807. 809. 811. 813. 815. 817. 819. 821. 823. 825. 827. 829. 831. 833. 835. 837. 839. 841. 843. 845. 847. 849. 851. 853. 855. 857. 859. 861. 863. 865. 867. 869. 871. 873. 875. 877. 879. 881. 883. 885. 887. 889. 891. 893. 895. 897. 899. 901. 903. 905. 907. 909. 911. 913. 915. 917. 919. 921. 923. 925. 927. 929. 931. 933. 935. 937. 939. 941. 943. 945. 947. 949. 951. 953. 955. 957. 959. 961. 963. 965. 967. 969. 971. 973. 975. 977. 979. 981. 983. 985. 987. 989. 991. 993. 995. 997. 999. 1001. 1003. 1005. 1007. 1009. 1011. 1013. 1015. 1017. 1019. 1021. 1023. 1025. 1027. 1029. 1031. 1033. 1035. 1037. 1039. 1041. 1043. 1045. 1047. 1049. 1051. 1053. 1055. 1057. 1059. 1061. 1063. 1065. 1067. 1069. 1071. 1073. 1075. 1077. 1079. 1081. 1083. 1085. 1087. 1089. 1091. 1093. 1095. 1097. 1099. 1101. 1103. 1105. 1107. 1109. 1111. 1113. 1115. 1117. 1119. 1121. 1123. 1125. 1127. 1129. 1131. 1133. 1135. 1137. 1139. 1141. 1143. 1145. 1147. 1149. 1151. 1153. 1155. 1157. 1159. 1161. 1163. 1165. 1167. 1169. 1171. 1173. 1175. 1177. 1179. 1181. 1183. 1185. 1187. 1189. 1191. 1193. 1195. 1197. 1199. 1201. 1203. 1205. 1207. 1209. 1211. 1213. 1215. 1217. 1219. 1221. 1223. 1225. 1227. 1229. 1231. 1233. 1235. 1237. 1239. 1241. 1243. 1245. 1247. 1249. 1251. 1253. 1255. 1257. 1259. 1261. 1263. 1265. 1267. 1269. 1271. 1273. 1275. 1277. 1279. 1281. 1283. 1285. 1287. 1289. 1291. 1293. 1295. 1297. 1299. 1301. 1303. 1305. 1307. 1309. 1311. 1313. 1315. 1317. 1319. 1321. 1323. 1325. 1327. 1329. 1331. 1333. 1335. 1337. 1339. 1341. 1343. 1345. 1347. 1349. 1351. 1353. 1355. 1357. 1359. 1361. 1363. 1365. 1367. 1369. 1371. 1373. 1375. 1377. 1379. 1381. 1383. 1385. 1387. 1389. 1391. 1393. 1395. 1397. 1399. 1401. 1403. 1405. 1407. 1409. 1411. 1413. 1415. 1417. 1419. 1421. 1423. 1425. 1427. 1429. 1431. 1433. 1435. 1437. 1439. 1441. 1443. 1445. 1447. 1449. 1451. 1453. 1455. 1457. 1459. 1461. 1463. 1465. 1467. 1469. 1471. 1473. 1475. 1477. 1479. 1481. 1483. 1485. 1487. 1489. 1491. 1493. 1495. 1497. 1499. 1501. 1503. 1505. 1507. 1509. 1511. 1513. 1515. 1517. 1519. 1521. 1523. 1525. 1527. 1529. 1531. 1533. 1535. 1537. 1539. 1541. 1543. 1545.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

一、  
 二、

5. 4. 6. 5. 4. 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836

Handwritten musical score for a choir and orchestra. The top system includes staves for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The bottom system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The music is written in a historical style with various clefs and time signatures.

*Adagio*

Handwritten musical notation for a single staff, likely a vocal line, with a tempo marking "Adagio".

Handwritten musical score for a choir and orchestra. The top system includes staves for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The bottom system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The music is written in a historical style with various clefs and time signatures.

Banda

fl. 1 fl. 2 fl. 3 fl. 4

Handwritten musical notation for woodwinds and strings, including staves for flutes and violins.

C. F. 1. 2.

grieg

9 4 1 5 6 6 1 6 6 6  
3 1 6 3 3 6 6 6 6 6  
hanna gregli gregli gregli

S. L. Battista del Lago

7 5

Banda

Handwritten musical score for a piece titled "Rocky". The score is written on ten staves. The first staff is labeled "Rocky" and contains a vocal line. The second staff is labeled "Vocal" and contains a vocal line. The third staff is labeled "C. & D. B." and contains a piano accompaniment line. The remaining seven staves contain piano accompaniment lines. The score is written in a simple, handwritten style with a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is written on ten staves. The first staff is labeled "Rocky" and contains a vocal line. The second staff is labeled "Vocal" and contains a vocal line. The third staff is labeled "C. & D. B." and contains a piano accompaniment line. The remaining seven staves contain piano accompaniment lines. The score is written in a simple, handwritten style with a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, with a key signature of one flat (B-flat). The tempo is marked "Allegro".

Singsiedigero

J. S. Bach

G major

3/4

Allegro

Violoncello

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is for the Soprano (S. Alto) voice part, followed by the Alto (A. Alto) voice part, and then several staves for the orchestra (strings, woodwinds, and brass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

58

Handwritten musical score for a choir and orchestra, continuing from the previous page. The score is written on multiple staves. The top staff is for the Soprano (S. Alto) voice part, followed by the Alto (A. Alto) voice part, and then several staves for the orchestra (strings, woodwinds, and brass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

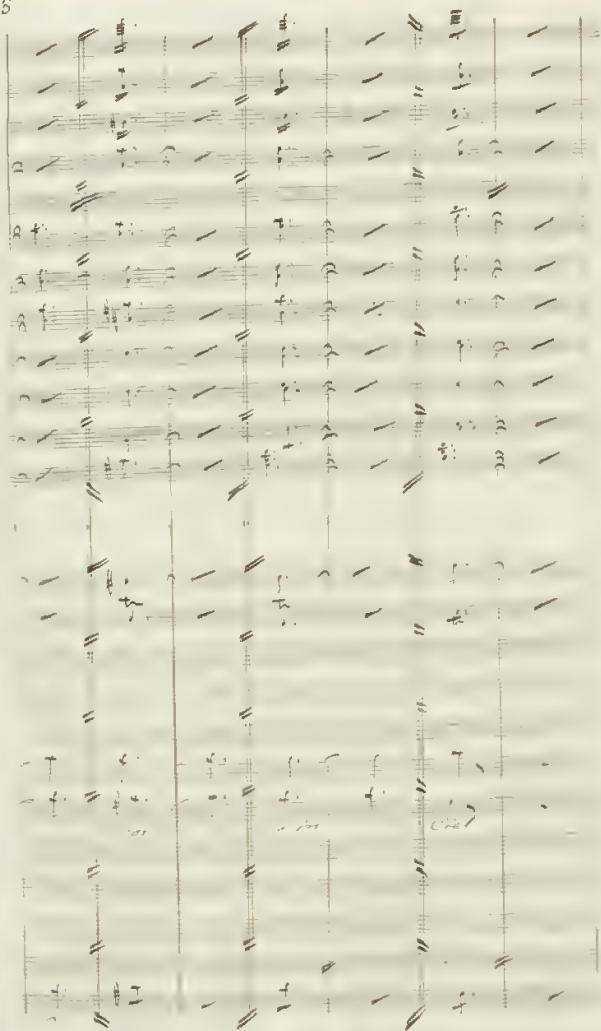
*Stanno qui stiano per la via del*

*Stanno qui stiano per la via del*

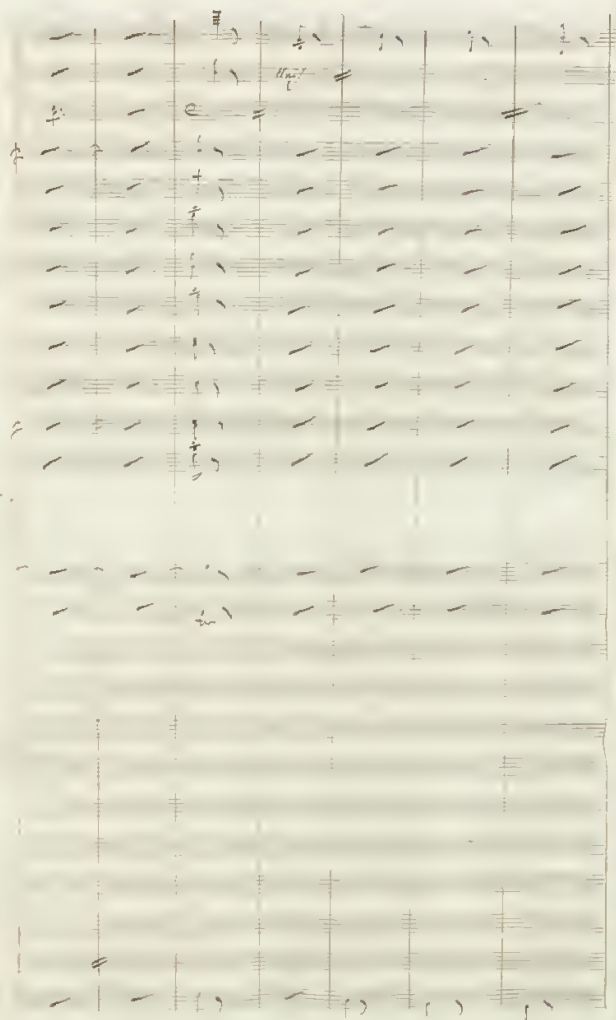
Handwritten musical score on a single page. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Continuation of the handwritten musical score. This section includes several staves of music, with some staves containing lyrics written below the notes. The lyrics are in a cursive script and appear to be in German. The notation continues with various musical symbols and bar lines. The paper is aged and shows signs of wear.

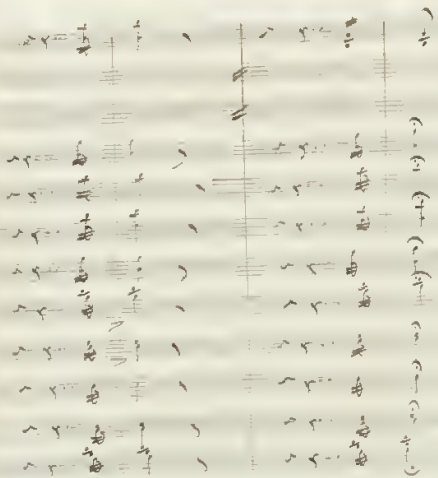
ah li an für den Göt an







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[The text on this page is extremely faint and illegible. It appears to consist of several paragraphs of handwritten or printed text, but the characters are too light to be transcribed accurately.]